

2016-05-17

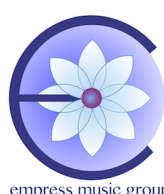
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Parole G. Langevin

COMME JE CRIE, COMME JE CHANTE

Arr. E-C. Barlow

Orch. Martin Loomer



empress music group

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= 110

3

Voice: 1 2 3 4 5 6 7 8
 Pren- nez moi commje suis

Oboe 1 & 2
 Clarinet in B \flat
 Alto Sax.
 Tenor Sax. 1 & 2
 Bassoon 1 & 2
 Horn in F 1 & 3
 Horn in F 2 & 4
 Trumpet in B \flat 1 & 2
 Trombone 1 & 2
 Bass Trombone
 Timpani
 Mallets
 Tambourine: 1 2 3 4 5 6 7 8
 Guitar
 Lead Sheet: B_{min} / A / B_{min} / G
 Tenor Sax: *mf*
 Harp
 Violin I: 1 2 3 4 5 6 7 8
 Violin II
 Viola
 Cello
 Contrabass

-3-
COMME JE CRIE, COMME JE CHANTE

Vox

mieux 9 car on est comme peut 10 11 12 13 14 15 16

Ob. 1 & 2

B♭ Cl.

A. Sx

T. Sx. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

9 10 11 12 13 14 15 16

Tamb.

Gr.

A E_{min}⁷ A F# C# G# A A# B_{min} B_{min} A C# D

Lead Sh.

T. Sx.

Hp.

9 10 11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Band In

Vox

La fa- çon la plus sûre — de bien faire con- nais- sance

18 19 20 21 22 23 24

Ob. 1 & 2

B \flat Cl.

A. Sx

T. Sx. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

Vibes

mp

17 18 19 20 21 22 23 24

Tamb.

Gtr.

B \flat min A B \flat min G A E \flat min⁷

Lead Sh.

Hat & Kick

B \flat min A B \flat min G A E \flat min⁷

T. Sx.

Hp.

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

-5-
COMME JE CRIE, COMME JE CHANTE

Vox

25 26 27 28 29 30

Ob. 1 & 2

B \flat Cl.

A. Sx

T. Sx. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

25 26 27 28 29 30

Tamb.

Gr.

A F# E G# A F# B min B min A C# D

Lead Sh.

A F# E G# A F# B min B min A C# D

T. Sx.

Hp.

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mf

Pre- ez mois comme je crie

-6-
COMME JE CRIE, COMME JE CHANTE

31

Vox
non l'a-mourn'est pas mort — il al-lum-e nos corps —
32 33 34 35 36 37 38

Ob. 1 & 2

B♭ Cl.

A. Sx
mp

T. Sx. 1 & 2
mp

Bsn. 1 & 2

Hn. 1 & 3
mp

Hn. 2 & 4
mp

B♭ Tpt. 1 & 2

Tbn. 1 & 2
mp

B. Tbn.
mp

Timp.

Mall.

Tamb.
31 32 33 34 35 36 37 38
f

Gr.
B A# B A G#7 C# C# C# B B⁷

Lead Sh.
B A# B A G#7 C# C# C# B B⁷
sim.

T. Sx.

Hp.

Vln. I
31 32 33 34 35 36 37 38

Vln. II

Vla.

Vc.

Cb.

-7-
COMME JE CRIE, COMME JE CHANTE

39 *60*

Vox
de- puis no- tre nais- sance ...

40 41 42 43 44 45 46

Ob. 1 & 2
mp

B \flat Cl.
mp

A. Sx

T. Sx. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

Tamb.

39 40 41 42 43 44 45 46

E \flat D E \flat C 7 _{sus} C 7 F $^{\text{min}}$ E $^{\text{min}}$ E F $^{\text{min}}$ E \flat B \flat 7

Gtr.

E \flat D E \flat D \flat C 7 _{sus} C 7 F $^{\text{min}}$ E $^{\text{min}}$ E F $^{\text{min}}$ E \flat B \flat 7

Lead Sh.

T. Sx.

Hp.

39 40 41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

51

1/2 Time (12/8 Feel)

Vox
bli pour con- struire un si- lence a la me- sure des nuits
48 49 50 52 53 54

Ob. 1 & 2

B♭ Cl.

A. Sx
mf *f* *mf* *f*

T. Sx. 1 & 2
mf *f* *mf* *f*

Bsn. 1 & 2

Hn. 1 & 3
mf *f* *mf* *f*

Hn. 2 & 4
mf *f* *mf* *f*

B♭ Tpt. 1 & 2
mf *f* *mf* *f*

Tbn. 1 & 2
mf *f* *mf* *f*

B. Tbn.
mf *f* *mf* *f*

Timp.

Mall.

47 48 49 50 51 52 53 54

Tamb.

Gtr.
E♭maj7 *D♭maj7* *E♭* *E♭min*

Lead Sh.
cymbal Drum Fill *E♭* *E♭min*

T. Sx.
E♭ *E♭min*

Hp.

47 48 49 50 51 52 53 54

Vln. I
legato cantabile *mp* *mp*

Vln. II
mp *mp*

Vla.
mp *mp*

Vc.
mp *mp*

Cb.
mp *mp*

55 Sax Solo

Vox

56 57 58 59 60 61 62

Ob. 1 & 2

B \flat Cl.

A. Sx

T. Sx. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

55 56 57 58 59 60 61 62

Tamb.

Gtr.

E \flat min F \sharp B \flat 7(b9)

E \flat min D \flat C \sharp A \flat min⁹ F⁹ B \flat 7(b9)

Lead Sh.

mp *mf*

T. Sx.

E \flat min⁹ D \flat C \sharp A \flat min⁹ F⁹ B \flat 7(b9)

mf

Hp.

55 56 57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

63

71

This musical score page contains the following parts and markings:

- Vox:** Vocal line, starting at measure 74.
- Ob. 1 & 2:** Oboe parts, starting at measure 74 with a dynamic of *mp*.
- B♭ Cl.:** Bass Clarinet part, starting at measure 74.
- A. Sx.:** Alto Saxophone part, starting at measure 74.
- T. Sx. 1 & 2:** Tenor Saxophone parts, starting at measure 74.
- Bsn. 1 & 2:** Bassoon parts, starting at measure 74.
- Hn. 1 & 3:** Horn parts 1, 2, and 3, starting at measure 74 with a dynamic of *mp*.
- Hn. 2 & 4:** Horn parts 2, 3, and 4, starting at measure 74 with a dynamic of *mp*.
- B♭ Tpt. 1 & 2:** Trumpet parts 1 and 2, starting at measure 74 with a dynamic of *mp*.
- Tbn. 1 & 2:** Trombone parts 1 and 2, starting at measure 74 with a dynamic of *mp*.
- B. Tbn.:** Baritone Trombone part, starting at measure 74 with a dynamic of *mp*.
- Timp.:** Timpani part, starting at measure 74.
- Mall.:** Mallet part, starting at measure 74.
- Tamb.:** Tambourine part, starting at measure 63.
- Gr.:** Guitar part with chords: E_bmin, E_bmin⁷/D_b, E_bmin/C_b, A_b¹³, D_{min}⁹/G, G¹³, C⁹, F_#⁷ALT.
- Lead Sh.:** Lead Sheet part with a "Drum Fill" at measure 74.
- T. Sx.:** Tenor Saxophone part with a dynamic of *mf*.
- Hp.:** Harp part, starting at measure 74.
- Vln. I & II:** Violin parts, starting at measure 63 with a dynamic of *mf*.
- Vla.:** Viola part, starting at measure 63 with a dynamic of *mf*.
- Vc.:** Violoncello part, starting at measure 63 with a dynamic of *mf*.
- Cb.:** Contrabass part, starting at measure 63 with a dynamic of *mf*.

♪ = ♩³

75

Vox
La la la etc. 76 77 78 79 80 81 82

Ob. 1 & 2
mf

B♭ Cl.
mf

A. Sx

T. Sx. 1 & 2
mf

Bsn. 1 & 2
mf

Hn. 1 & 3
mf

Hn. 2 & 4
mf

B♭ Tpt. 1 & 2
f

Tbn. 1 & 2
mf

B. Tbn.
mf

Timp.

Mall.
mf
75 76 77 78 79 80 81 82

Tamb.

Gr.
B^{min} A B^{min} G F^{#7} B^{min} A B^{min} G F^{#sus} F# B^{min} A B^{min} G F^{#sus} E^{min7} A F[#]

Lead Sh.
f *sim.*

T. Sx.
mf

Hp.

Vln. I
f marcato

Vln. II
f marcato

Vla.
f marcato

Vc.
f marcato

Cb.
f marcato

83

This musical score page contains the following parts and details:

- Vox:** Vocal line with lyrics corresponding to measures 84-90.
- Ob. 1 & 2:** Oboe parts with triplets and slurs.
- B♭ Cl.:** Bass Clarinet part.
- A. Sx:** Alto Saxophone part.
- T. Sx. 1 & 2:** Tenor Saxophone parts.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 3:** Horn parts 1 and 3.
- Hn. 2 & 4:** Horn parts 2 and 4.
- B♭ Tpt. 1 & 2:** Trumpet parts 1 and 2, including a section marked 'a2' with triplets.
- Tbn. 1 & 2:** Trombone parts 1 and 2.
- B. Tbn.:** Baritone Trombone part.
- Timp.:** Timpani part, starting at *mf*.
- Mall.:** Mallet part.
- Tamb.:** Tambourine part, marked with 'x' for silence.
- Gr.:** Guitar part with chord diagrams: B_{min}, B_{min}/A, B_{min}/G, F#, B_{min}, B_{min}/A, B_{min}/G, F#, B_{min}, B_{min}/A, B_{min}/G, F#, E_{min}⁷, F# C#_{min}/G# A, F# A#.
- Lead Sh.:** Lead Sheet part, marked *ff*.
- T. Sx.:** Tenor Saxophone part.
- Hp.:** Harp part.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

Measures 83-90 are indicated at the top of the score. The key signature is two sharps (D major/E minor).

91 93

Vox
Pren- nez moi commec- ci
92 94 95 96 97 98

Ob. 1 & 2

B♭ Cl.

A. Sx
ff

T. Sx. 1 & 2
ff

Bsn. 1 & 2
ff

Hn. 1 & 3
ff

Hn. 2 & 4
ff

B♭ Tpt. 1 & 2
ff

Tbn. 1 & 2
ff

B. Tbn.
ff

Timp.
ff

Mall.
Vibes
mp 91 92 93 94 95 96 97 98

Tamb.

Gtr.
B^{min} B^{min} A B^{min} A B^{min} G

Lead Sh.
mf Press Roll Hat & Kick *mf*

T. Sx.

Hp.
mp *f* *mp*

91 92 93 94 95 96 97 98

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

101

Vox

99 100 101 102 103 104 105 106 107 108

ci me voi- la me voi- ci me voi- la me voi- ci

Ob. 1 & 2

B \flat Cl.

A. Sax

T. Sax. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Mall.

99 100 101 102 103 104 105 106 107 108

Tamb.

C C \sharp D D \sharp E min^7 A E min^7 A E min^7 A

Gtr.

C C \sharp D D \sharp E min^7 A E min^7 A E min^7 A

Lead Sh.

f

T. Sax.

Hp.

99 100 101 102 103 104 105 106 107 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mf f

