

2016-05-23

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*Sylvain Lelièvre*

# **PETIT MATIN**

*Arrangement E-C. Barlow*

*Orchestration R. Schwager*

# PETIT MATIN

*m. & p. Sylvain Lelièvre*

♩ = 64

## Jazz Waltz

The score is for a Jazz Waltz in 3/4 time, marked with a tempo of quarter note = 64. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems of 16 measures each. The first system includes parts for ECB, Flute 1 & 2, Oboe 1, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Horn 1 & 3, Horn 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3, Vibes / Glock, Harp, Piano, Guitar, and Jazz Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a consistent eighth-note accompaniment throughout the piece, marked *mp*. The Vibes / Glock part has a melodic line starting in measure 9, also marked *mp*. The Harp part has a short melodic phrase in measure 16, marked *mp*. The woodwind and brass parts are currently blank.

17

18 19 20 21 22 23 24

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

17 18 19 20 21 22 23 24

Vib. Glk

Hp.

Pno.

Gtr.

Jazz. Bass

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

$D_b$

$G_b$   
 $D_b$

$D_b^9_{sus}$   $D_b^9$

*mf*

*mf*

*mf*

*mf*

*mf*

25

ECB

Pe - tit ma - tin sans ho - ri - zon 26 27 28 Pe - tit ca - fé fu - mée d'u - si - nes 29 30 31 32

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

25 26 27 28 29 30 31 32

Vib. Glk.

Hp.

Pno.

Gtr.

Jazz. Bass

25 26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_b^{maj7}$   $D_b^{13}$   $B_{bmin}^7$   $E_b^{7(b9)}$

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_b^{maj7}$   $D_b^{13}$   $B_{bmin}^7$   $E_b^{7(b9)}$

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_b^{maj7}$   $D_b^{13}$   $B_{bmin}^7$   $E_b^{7(b9)}$

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PETIT MATIN

ECB

je r'garde le der - rière des mai - sons Les fem - mes sont à leur cui - si - ne

33 34 35 36 37 38 39 40

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

33 34 35 36 37 38 39 40

Vib. Glk.

Hp.

Pno.

Gtr.

Jazz. Bass

33 34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Y'a des oi - seaux qui s'font la cour Sur les fils de Bell Té - lé - pho - ne

42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

*G<sub>b</sub><sup>6/9</sup> / F<sub>min</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>b</sub>ma<sub>7</sub><sup>7</sup> D<sub>b</sub><sup>13</sup> B<sub>b</sub>min<sup>7</sup> E<sub>b</sub><sup>7(b9)</sup>*

*G<sub>b</sub><sup>6/9</sup> / F<sub>min</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>b</sub>ma<sub>7</sub><sup>7</sup> D<sub>b</sub><sup>13</sup> B<sub>b</sub>min<sup>7</sup> E<sub>b</sub><sup>7(b9)</sup>*

*G<sub>b</sub><sup>6/9</sup> / F<sub>min</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>b</sub>ma<sub>7</sub><sup>7</sup> D<sub>b</sub><sup>13</sup> B<sub>b</sub>min<sup>7</sup> E<sub>b</sub><sup>7(b9)</sup>*

*mp*

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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PETIT MATIN

ECB Et dans les cre - vé de mons cour Un sept - qua - ran - te - sept ré - so - nne

49 50 51 52 53 54 55 56

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

49 50 51 52 53 54 55 56

Vib. Glk.

Hp.

Pno.  $A_{\flat}^{min7}$   $A_{\flat}^{min7(\flat5)}$   $B^{min7}$   $E^{\flat9}$   $A^{maj9}$   $D_{\flat}^{9sus}$

Gtr.  $A_{\flat}^{min7}$   $A_{\flat}^{min7(\flat5)}$   $B^{min7}$   $E^{\flat9}$   $A^{maj9}$   $D_{\flat}^{9sus}$

Jazz. Bass  $A_{\flat}^{min7}$   $A_{\flat}^{min7(\flat5)}$   $B^{min7}$   $E^{\flat9}$   $A^{maj9}$   $D_{\flat}^{9sus}$

49 50 51 52 53 54 55 56

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

57

ECB Il pousse un gros trans - for - ma - teur Au coeur de ce qui fut un ché - ne

58 59 60 61 62 63 64

Fl. 1 & 2 *mf* *mf*

Ob. 1 *mf*

E. Hn. *mf*

Bb Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

57 58 59 60 61 62 63 64

Vib. Glk

Hp.

Pno.  $G_{\flat}^{maj7}$   $F_{min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{min7}$   $E_{\flat}^{7(b9)}$

Gtr.  $G_{\flat}^{maj7}$   $F_{min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{min7}$   $E_{\flat}^{7(b9)}$

Jazz. Bass  $G_{\flat}^{maj7}$   $F_{min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{min7}$   $E_{\flat}^{7(b9)}$

57 58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.



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PETIT MATIN

ECB  
Sur la vit - re je trace un coeur Que la bu - ée re - trace à pei - ne

65 66 67 68 69 70 71 72

Fl. 1 & 2  
Ob. 1  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Hn. 1 & 3  
Hn. 2 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
Vib. Glk  
Hp.  
Pno.  
Gtr.  
Jazz. Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

65 66 67 68 69 70 71 72

Glock  
*mf*  
*mf*

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D^{\circ 7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^7 \text{ sus}$   $A_{\flat}^9$   $A_{\flat}^{\text{min}7}$   $D_{\flat}^9$

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D^{\circ 7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^7 \text{ sus}$   $A_{\flat}^9$   $A_{\flat}^{\text{min}7}$   $D_{\flat}^9$

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D^{\circ 7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^7 \text{ sus}$   $A_{\flat}^9$   $A_{\flat}^{\text{min}7}$   $D_{\flat}^9$

73

ECB  
Le tran - sis - tor hurle à la morte Des airs à faire pen - dre un mer - le

74 75 76 77 78 79 80

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3  
à2  
mf

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2  
mf

Tbn. 3  
mf

73 74 75 76 77 78 79 80

Vibes

Vib. Glk  
mf

Hp.

Pno.  
G<sup>b</sup>6<sup>9</sup> / F<sup>min</sup>7 B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>13 B<sup>b</sup>min7 E<sup>b</sup>7(b9)

Gtr.  
G<sup>b</sup>6<sup>9</sup> / F<sup>min</sup>7 B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>13 B<sup>b</sup>min7 E<sup>b</sup>7(b9)

Jazz. Bass  
G<sup>b</sup>6<sup>9</sup> / F<sup>min</sup>7 B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>13 B<sup>b</sup>min7 E<sup>b</sup>7(b9)

73 74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

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PETIT MATIN

ECB  
Les en - fants s'a - mu - sent de - hors  
81 82 83 84 85 86 87 88  
Dans la sloche une col - lier de per - les

Fl. 1 & 2

Ob. 1  
*mf*

E. Hn.

Bb Cl. 1  
*mf*

Bb Cl. 2  
*mf*

Bsn. 1  
*mf*

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

81 82 83 84 85 86 87 88

Vib. Glk

Hp.

Pno.  
A<sup>b</sup>min<sup>7</sup> A<sup>b</sup>min<sup>7</sup>(<sup>b</sup>5) C<sup>b</sup>maj<sup>7</sup> E<sup>9</sup> A<sup>+</sup>maj<sup>9</sup> D<sup>b</sup><sup>9</sup>

Gtr.  
A<sup>b</sup>min<sup>7</sup> A<sup>b</sup>min<sup>7</sup>(<sup>b</sup>5) C<sup>b</sup>maj<sup>7</sup> E<sup>9</sup> A<sup>+</sup>maj<sup>9</sup> D<sup>b</sup><sup>9</sup>

Jazz. Bass  
A<sup>b</sup>min<sup>7</sup> A<sup>b</sup>min<sup>7</sup>(<sup>b</sup>5) C<sup>b</sup>maj<sup>7</sup> E<sup>9</sup> A<sup>+</sup>maj<sup>9</sup> D<sup>b</sup><sup>9</sup>

81 82 83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

**89** Refrain "Petit Matin.."

The musical score is arranged in systems. The vocal line (ECB) is at the top, with lyrics "Pe - tit ma - tin" and measure numbers 90, 91, 92, 93, 94, 95, and 96. The woodwind section includes Fl. 1 & 2, Ob. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, and Bsn. 1. The brass section includes Hn. 1 & 3, Hn. 2 & 4, Bb Tpt. 1 & 2, Tbn. 1 & 2, and Tbn. 3. The percussion section includes Glk. and Hp. The piano section includes Pno., Gtr., and Jazz. Bass. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* and *mf*, and articulation like *acc*. Chord symbols are provided for the piano, guitar, and bass parts.

Chord symbols for Piano, Guitar, and Jazz Bass:

Measure	Chord
89	G <sup>b</sup> 6/9
90	∕
91	B <sup>b</sup> 7 <sup>sus</sup>
92	B <sup>b</sup> 7
93	C <sup>b</sup> maj7
94	D <sup>b</sup> 13
95	B <sup>b</sup> min7
96	E <sup>b</sup> 7(b9)

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PETIT MATIN

This musical score page, titled "PETIT MATIN", contains measures 97 through 104. The vocal line (ECB) features the lyrics "Pe - tit ma - tin sans ho - ri - zon". The score includes parts for Flute (Fl. 1 & 2), Oboe (Ob. 1), English Horn (E. Hn.), B♭ Clarinet (Bb Cl. 1), B♭ Clarinet (Bb Cl. 2), Bassoon (Bsn. 1), Horns (Hn. 1 & 3, Hn. 2 & 4), Trombones (Bb Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Guitar (Gtr.), Jazz Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment includes specific chords: A<sup>b</sup>min<sup>7</sup>, D<sup>b</sup><sup>9</sup><sub>sus</sub>, D<sup>b</sup><sup>13</sup>, G<sup>b</sup>maj<sup>9</sup>, and D<sup>b</sup><sup>7</sup>. The dynamic marking *mf* is indicated for the vocal line and the string quartet (Violin I, Violin II).

**105 Instrumental**

This musical score is for the instrumental piece "Petit Matin" on page 14. It is written in 3/4 time and the key of B-flat major. The score is divided into measures 105 through 112. The instrumentation includes:

- ECB (English Concert Band)
- Fl. 1 & 2 (Flutes)
- Ob. 1 (Oboe)
- E. Hn. (English Horn)
- Bb Cl. 1 (B-flat Clarinet)
- Bb Cl. 2 (B-flat Clarinet)
- Bsn. 1 (Bassoon)
- Hn. 1 & 3 (Horn)
- Hn. 2 & 4 (Horn)
- Bb Tpt. 1 & 2 (B-flat Trumpet)
- Tbn. 1 & 2 (Tuba)
- Tbn. 3 (Tuba)
- Vib. Glk. (Vibraphone/Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Gtr. (Guitar)
- Jazz. Bass (Jazz Bass)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a melodic line in the woodwinds (Ob. 1, Bb Cl. 1, Bb Cl. 2, Bsn. 1) and strings (Vln. I, Vln. II, Vla., Vc., Cb.), with a piano accompaniment consisting of chords in the Pno., Gtr., and Jazz. Bass parts. The piano accompaniment uses the following chord progression:

Measure	Chord
105	G <sup>b</sup> ma <sup>7</sup>
106	B <sup>b7</sup>
107	C <sup>b</sup> ma <sup>7</sup>
108	D <sup>b7</sup>
109	B <sup>b</sup> min <sup>7</sup>
110	E <sup>b7</sup> ( <sup>b9</sup> )
111	E <sup>b7</sup> ( <sup>b9</sup> )
112	E <sup>b7</sup> ( <sup>b9</sup> )

Dynamic markings include *mf* (mezzo-forte) in measures 110 and 111 for the woodwinds and strings.

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PETIT MATIN

113 114 115 116 117 118 119 120

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Vib. Glk

Hp.

Pno.

Gtr.

Jazz. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D_{\flat}^7$   $D^{7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^9$   $A_{\flat}^9$   $D^{13}_{\text{sus}}$   $D_{\flat}^{13}_{\text{sus}}$   $D_{\flat}^9$

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D_{\flat}^7$   $D^{7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^9$   $A_{\flat}^9$   $D^{13}_{\text{sus}}$   $D_{\flat}^{13}_{\text{sus}}$   $D_{\flat}^9$

$A_{\flat}^{\text{min}7}$   $D_{\flat}^7$   $D_{\flat}^7$   $D^{7}$   $E_{\flat}^{\text{min}7}$   $A_{\flat}^9$   $A_{\flat}^9$   $D^{13}_{\text{sus}}$   $D_{\flat}^{13}_{\text{sus}}$   $D_{\flat}^9$

á2  
*mf*

*mf*

Vibes

*mf*

113 114 115 116 117 118 119 120





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PETIT MATIN

ECB

129 130 131 132 133 134 135 136

Fl. 1 & 2 <sup>2nd</sup> *mf*

Ob. 1

E. Hn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2 <sup>1st</sup>

Tbn. 1 & 2

Tbn. 3

129 130 131 132 133 134 135 136

Vib. Glk

Hp.

Pno.  $A_{bmin}^7$   $A_{bmin}^{7\flat 5}$   $B_{min}^7$   $E^{13}$   $A_{maj}^9$   $D_{b}^9_{sus}$

Gtr.  $A_{bmin}^7$   $A_{bmin}^{7\flat 5}$   $B_{min}^7$   $E^{13}$   $A_{maj}^9$   $D_{b}^9_{sus}$

Jazz. Bass  $A_{bmin}^7$   $A_{bmin}^{7\flat 5}$   $B_{min}^7$   $E^{13}$   $A_{maj}^9$   $D_{b}^9_{sus}$

129 130 131 132 133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

Cb.

**137** Guitar Solo

This page of the musical score, page 18 of 'PETIT MATIN', features a guitar solo starting at measure 137. The score is arranged for a large orchestra and includes the following parts:

- ECB**: Empty staff.
- Fl. 1 & 2**: Flute parts with notes in measures 138-139.
- Ob. 1**: Oboe part with notes in measures 138-139.
- E. Hn.**: English Horn part with notes in measures 138-139.
- Bb Cl. 1**: B-flat Clarinet part with notes in measures 138-139.
- Bb Cl. 2**: B-flat Clarinet part with notes in measures 138-139.
- Bsn. 1**: Bassoon part with notes in measures 138-139.
- Hn. 1 & 3**: Horn part with notes in measures 138-139.
- Hn. 2 & 4**: Horn part with notes in measures 138-139.
- Bb Tpt. 1 & 2**: B-flat Trumpet part with notes in measures 138-139.
- Tbn. 1 & 2**: Trombone part with notes in measures 138-139.
- Tbn. 3**: Trombone part with notes in measures 138-139.
- Vib. Glk**: Vibraphone part with notes in measures 138-139.
- Hp.**: Harp part.
- Pno.**: Piano part with a series of chords and rests.
- Gtr.**: Guitar part with a series of chords and rests.
- Jazz. Bass**: Jazz Bass part with a series of chords and rests.
- Vln. I**: Violin I part with notes in measures 138-139.
- Vln. II**: Violin II part with notes in measures 138-139.
- Vla.**: Viola part with notes in measures 138-139.
- Vc.**: Violoncello part with notes in measures 138-139.
- Cb.**: Contrabass part with notes in measures 138-139.

The guitar solo is marked with a 'Guitar Solo' box at the beginning of the score. The piano part includes the following chord sequence:

137:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

138:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

139:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

140:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

141:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

142:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

143:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

144:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

145:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

146:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

147:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

148:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

149:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

150:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

151:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

152:  $G_{\flat}^{maj13}$  /  $F_{\min}^7$   $B_{\flat}^7$   $C_{\flat}^{maj7}$   $D_{\flat}^9$   $B_{\flat}^{\min7}$   $E_{\flat}^{7(\flat9)}$   $A_{\flat}^{\min7}$   $D_{\flat}^7$   $D^{-7}$   $E_{\flat}^{\min7}$  /  $A_{\flat}^9$  sus  $A_{\flat}^9$   $A_{\flat}^{\min7}$   $D_{\flat}^9$

153

154 155 156 157 158 159 160

153 154 155 156 157 158 159 160

Chord Chart:

Measure	Chord
153	G <sup>b</sup> maj <sup>7</sup>
154	∕
155	F <sup>min</sup> <sup>7</sup>
156	B <sup>b</sup> <sup>7</sup>
157	C <sup>b</sup> maj <sup>7</sup>
158	D <sup>b</sup> <sup>9</sup>
159	B <sup>b</sup> min <sup>7</sup>
160	E <sup>b</sup> <sup>7</sup> ( <sup>b</sup> 9)

end solo

161 162 163 164 165 166 167 168

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Vib. Glk

Hp.

Pno.

Gtr.

Jazz. Bass

161 162 163 164 165 166 167 168

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A_{\flat}^{\text{min}7}$   $A_{\flat}^{\text{min}7(\flat 5)}$   $B^{\text{min}7}$   $E^9$   $A^{\text{maj}9}$   $D_{\flat}^9_{\text{sus}}$

$A_{\flat}^{\text{min}7}$   $A_{\flat}^{\text{min}7(\flat 5)}$   $B^{\text{min}7}$   $E^9$   $A^{\text{maj}9}$   $D_{\flat}^9_{\text{sus}}$

$A_{\flat}^{\text{min}7}$   $A_{\flat}^{\text{min}7(\flat 5)}$   $B^{\text{min}7}$   $E^9$   $A^{\text{maj}9}$   $D_{\flat}^9_{\text{sus}}$

**169** Vocal

ECB

Au ha - sard jou - vre le jour - nal

Crime pas - sion - nel rue La - cor - dai - re

170 171 172 173 174 175 176

Fl. 1 & 2

mp

Ob. 1

mp

E. Hn.

mp

Bb Cl. 1

mp

Bb Cl. 2

mp

Bsn. 1

mp

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

169 170 171 172 173 174 175 176

Vib. Glk

mp

Hp.

Pno.

Gtr.

Jazz. Bass

169 170 171 172 173 174 175 176

Vln. I

Vln. II

Vla.

Vc.

Cb.

$G_b^{\flat 6/9}$   $F_{\min}^7$   $B_b^7$   $C_b^{\flat \text{maj} 7}$   $D_b^9$   $B_b^{\flat \text{min} 7}$   $E_b^{\flat 7(\flat 9)}$

$G_b^{\flat 6/9}$   $F_{\min}^7$   $B_b^7$   $C_b^{\flat \text{maj} 7}$   $D_b^9$   $B_b^{\flat \text{min} 7}$   $E_b^{\flat 7(\flat 9)}$

$G_b^{\flat 6/9}$   $F_{\min}^7$   $B_b^7$   $C_b^{\flat \text{maj} 7}$   $D_b^9$   $B_b^{\flat \text{min} 7}$   $E_b^{\flat 7(\flat 9)}$

-22-  
PETIT MATIN

ECB  
Pa - raît qu'ça va d'plus en plus mal Pour les man - geurs de pommes de terre

177 178 179 180 181 182 183 184

Fl. 1 & 2  
Ob. 1  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Hn. 1 & 3  
Hn. 2 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3

177 178 179 180 181 182 183 184

Vib. Glk  
Hp.  
Pno.  
Gtr.  
Jazz. Bass

177 178 179 180 181 182 183 184

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*A<sub>b</sub>min<sup>7</sup>* *D<sub>b</sub><sup>7</sup>* *D<sup>o7</sup>* *E<sub>b</sub>min<sup>7</sup>* *A<sub>b</sub><sup>7</sup> sus* *A<sub>b</sub><sup>9</sup>* *A<sub>b</sub>min<sup>7</sup>* *D<sub>b</sub><sup>9</sup>*

*mp* *mf*

185

Pa - raît aus - si qu'le Pré - si - dent S'a - muse à jouer à la rou - le - te

186 187 188 189 190 191 192

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

185 186 187 188 189 190 191 192

Vib. Glk.

Hp.

Pno.

Gtr.

Jazz. Bass

185 186 187 188 189 190 191 192

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_{bma}^7$   $D_b^9$   $B_{bmin}^7$   $E_b^{7(b9)}$

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_{bma}^7$   $D_b^9$   $B_{bmin}^7$   $E_b^{7(b9)}$

$G_b^{6/9}$   $F_{min}^7$   $B_b^7$   $C_{bma}^7$   $D_b^9$   $B_{bmin}^7$   $E_b^{7(b9)}$

-24-  
PETIT MATIN

ECB

Entre deux a - nnonces à la page cent A - vec ce'qui reste de la pla - nè - te

193 194 195 196 197 198 199 200

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

193 194 195 196 197 198 199 200

Vib. Glk

Hp.

Pno.

Gtr.

Jazz. Bass

193 194 195 196 197 198 199 200

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A_{\text{bmin}}^7$   $A_{\text{bmin}}^{7(\text{b}5)}$   $B_{\text{min}}^9$   $E^9$   $A_{\text{maj}}^9$   $D_{\text{b}}^9_{\text{sus}}$



201

ECB  
Moi je m'en - viens à mon pia - no Je trouve cet air de ma grand' - mè - re  
202 203 204 205 206 207 208

Fl. 1 & 2  
Ob. 1  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Hn. 1 & 3  
Hn. 2 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
201 202 203 204 205 206 207 208  
Glock

Vib. Glk  
Hp.  
Pno.  
Gtr.  
Jazz. Bass  
201 202 203 204 205 206 207 208

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for 'PETIT MATIN'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Flutes 1 & 2, Oboe 1, English Horn, Bb Clarinet 1 & 2, Bassoon 1, Horns 1 & 3, Horns 2 & 4, Bb Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Vibraphone/Glockenspiel, Harp, Piano, Guitar, Jazz Bass, Violin I & II, Viola, Violoncello, and Contrabass. The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. The piano part includes chord symbols: Gb6/9, Fmin7, Bb7, Cbmaj7, Db9, Bbmin7, and Eb7(b9). The vocal line has measure numbers 201 through 208. The page number '-25-' and title 'PETIT MATIN' are at the top.

-26-  
PETIT MATIN

ECB  
Et pour les mots je met l'pho - no De mon p'tit ma - tin so - li - tai re

209 210 211 212 213 214 215 216

Fl. 1 & 2  
Ob. 1  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1

Hn. 1 & 3  
Hn. 2 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3

Vib. Glk  
Hp.

Pno.  
Gtr.  
Jazz. Bass

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

à2  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Abmin<sup>7</sup> D<sup>b7</sup> D<sup>o7</sup> Ebmin<sup>7</sup> Ab<sup>7sus</sup> A<sup>9</sup> Abmin<sup>7</sup> D<sup>9</sup>  
Abmin<sup>7</sup> D<sup>b7</sup> D<sup>o7</sup> Ebmin<sup>7</sup> Ab<sup>7sus</sup> A<sup>9</sup> Abmin<sup>7</sup> D<sup>b9</sup>  
Abmin<sup>7</sup> D<sup>b7</sup> D<sup>o7</sup> Ebmin<sup>7</sup> Ab<sup>7sus</sup> A<sup>9</sup> Abmin<sup>7</sup> D<sup>b9</sup>

209 210 211 212 213 214 215 216

217

ECB  
Dom - ma - ge qui ce soit si gris J'au - rais vou - lu dire au - tre cho - se  
218 219 220 221 222 223 224

Fl. 1 & 2

Ob. 1  
*mf*

E. Hn.  
*mf*

Bb Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

Bsn. 1  
*mf*

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

217 218 219 220 221 222 223 224

Glk.  
*mf*

Hp.

Pno.  
G<sup>b</sup>9 / F<sup>min</sup>7 / B<sup>b</sup>7 / C<sup>b</sup>9 / D<sup>b</sup>9 / B<sup>min</sup>7 / E<sup>b</sup>7(9)

Gtr.  
G<sup>b</sup>9 / F<sup>min</sup>7 / B<sup>b</sup>7 / C<sup>b</sup>9 / D<sup>b</sup>9 / B<sup>min</sup>7 / E<sup>b</sup>7(9)

Jazz. Bass  
G<sup>b</sup>9 / F<sup>min</sup>7 / B<sup>b</sup>7 / C<sup>b</sup>9 / D<sup>b</sup>9 / B<sup>min</sup>7 / E<sup>b</sup>7(9)

217 218 219 220 221 222 223 224

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 220 221 222 223 224

-28-  
PETIT MATIN

ECB  
Fau - drai re - com - men - cer la vie A - vant de re - chan - ter les ro ses  
225 226 227 228 229 230 231 232

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

225 226 227 228 229 230 231 232

Vib. Glk.

Hp.

Pno.

Gtr.

Jazz. Bass

225 226 227 228 229 230 231 232

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A_{bmin}^7$   $A_{bmin}^{7(b5)}$   $B_{min}^7$   $E^9$   $A_{maj}^7$   $D_{b13}^{sus}$

**233** Refrain "Petit Matin.."

The musical score is arranged in systems. The vocal parts (ECB) are at the top, with lyrics "Pe - tit ma - tin" and measure numbers 234 through 240. Below the vocal parts are staves for woodwinds: Fl. 1 & 2, Ob. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Hn. 1 & 3, Hn. 2 & 4, Bb Tpt. 1 & 2, Tbn. 1 & 2, and Tbn. 3. The brass section includes Bb Tpt. 1 & 2, Tbn. 1 & 2, and Tbn. 3. The keyboard section includes Glk. and Hp. The rhythm section includes Pno., Gtr., and Jazz. Bass. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mf), articulation (accents), and chord symbols (e.g., G<sup>b</sup>6/9, B<sup>b</sup>7sus, B<sup>b</sup>7, C<sup>b</sup>maj7, D<sup>b</sup>9, B<sup>b</sup>min7, E<sup>b</sup>7).

-30-  
PETIT MATIN

ECB  
Pe - tit ma - tin sans ho - ri - zon  
241 242 243 244 245 246 247 248

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Glk. 241 242 243 244 245 246 247 248 to Vibes

Hp.

Pno.  $A_{bmin}^7$   $D_b^9$   $G_b^6$   $A_{bmin}^7$   $D_b^7$

Gr.  $A_{bmin}^7$   $D_b^9$   $G_b^6$   $A_{bmin}^7$   $D_b^7$

Jazz. Bass  $A_{bmin}^7$   $D_b^9$   $G_b^6$   $A_{bmin}^7$   $D_b^7$

241 242 243 244 245 246 247 248

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

249

ECB  
Pe - tit ma - tin  
250 251 252 253 254 255 256 257 258 259 260  
Pe - tit ma - tin  
Pe - tit ma - tin sans ho - ri -

Fl. 1 & 2  
Ob. 1  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1

Hn. 1 & 3  
Hn. 2 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3

Glk.  
249 250 251 252 253 254 255 256 257 258 259 260  
Vibes  
mf

Hp.

Pno.  
G<sup>b</sup>6<sup>9</sup> / B<sup>b</sup>7<sup>sus</sup> B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>9 B<sup>b</sup>min7 E<sup>b</sup>7<sup>ALT</sup> A<sup>b</sup>min7 / D<sup>b</sup>9<sup>sus</sup> D<sup>b</sup>9

Gtr.  
G<sup>b</sup>6<sup>9</sup> / B<sup>b</sup>7<sup>sus</sup> B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>9 B<sup>b</sup>min7 E<sup>b</sup>7<sup>ALT</sup> A<sup>b</sup>min7 / D<sup>b</sup>9<sup>sus</sup> D<sup>b</sup>9

Jazz. Bass  
G<sup>b</sup>6<sup>9</sup> / B<sup>b</sup>7<sup>sus</sup> B<sup>b</sup>7 C<sup>b</sup>maj7 D<sup>b</sup>9 B<sup>b</sup>min7 E<sup>b</sup>7<sup>ALT</sup> A<sup>b</sup>min7 / D<sup>b</sup>9<sup>sus</sup> D<sup>b</sup>9

249 250 251 252 253 254 255 256 257 258 259 260

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

261

zon

262 263 264 265 266 267 268 269 270 271 272

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

261 262 263 264 265 266 267 268 269 270 271 272

Glk.

Glock

Hp.

Pno.

Gtr.

Jazz. Bass

261 262 263 264 265 266 267 268 269 270 271 272

Vln. I

Vln. II

Vla.

Vc.

Cb.

$G^{\flat}maj^7$   $A^{\flat}min^7$   $D^{\flat 7}$   $G^{\flat}maj^7$   $A^{\flat}min^7$   $D^{\flat 7}$   $G^{\flat}maj^7$   $A^{\flat}min^7$   $D^{\flat 7}$





281 282 283 284 285 286 287 288

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

281 282 283 284 285 286 287 288

Glk.

Hp.

Pno.

Gr.

Jazz. Bass

281 282 283 284 285 286 287 288

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

-35-  
PETIT MATIN

*Poco rit...*

289 290 291 292 293 294 295 296

ECB

Fl. 1 & 2

Ob. 1

E. Hn.

Bb Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Glk.

Hp.

Pno.

Gr.

Jazz. Bass

289 290 291 292 293 294 295 296

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

let ring

let ring