

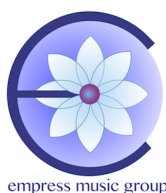
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*Hampton, Burke & Mercer*

# **MIDNIGHT SUN**

*Arrangement & Orchestration  
S. Webster & E-C. Barlow*



empress music group

Score in C

# MIDNIGHT SUN

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## Samba Percussion Intro

♩ = 89

The score is for a Samba Percussion Intro in 3/4 time, with a tempo of 89 bpm. It features a variety of instruments. The percussion section includes a Drum Set, Conga, and Triangle & Shaker. The string section includes Violin, Viola, Cello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭, and Trombone. Other instruments include Glockenspiel, Marimba, Vibraphone, Harp, Guitar, and Piano. The score is divided into six measures, with the first four measures being a simple 3/4 time signature and the last two measures featuring a more complex rhythmic pattern. The Conga part is marked 'Ad lib with Drums'.

7

Vox

8 9 10

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Hn.

B♭ Tpt. *f*

Tbn. *f*

Glk. *mf*

Mrb. *mf*

7 8 9 10

Vib.

Hp.

Gtr.

Pno. *mf*

Bs. *mf*

7 8 9 10

Drums and Percussion Continue

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

This musical score is for the piece "MIDNIGHT SUN" and covers measures 11 through 14. The score is written for a large ensemble, including a vocal line and various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins in measure 14 with the word "Your". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Harp (Hp.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 11-14:**

- 11:** Flute, Oboe, Bass Clarinet, Bassoon, and Glockenspiel play a melodic line. The Piano and Bass provide harmonic support.
- 12:** The melodic line continues with some rests for the Flute and Oboe. The Piano and Bass continue their accompaniment.
- 13:** The melodic line continues. The Piano and Bass continue their accompaniment.
- 14:** The vocal line enters with the word "Your". The instrumental accompaniment continues.

# MIDNIGHT SUN

15

Vox

lips were like a red and ru - by chal - ice, 16 war - mer than the sum - mer night. 17 18 The

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

15 16 17 18

Vib.

Hp.

Gtr.

Pno.

Bs.

15 16 17 18

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Midnight Sun'. The score is written for a full orchestra and a solo voice. The vocal line is the primary focus, with lyrics: 'lips were like a red and ru - by chal - ice, war - mer than the sum - mer night. The'. The lyrics are distributed across measures 15, 16, 17, and 18. The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Harp (Hp.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line begins in measure 15 and continues through measure 18. The instrumental parts are mostly blank, indicating that they are not yet written or are to be filled in by the conductor. The page number '5' is in the top right corner, and the date '2016-01-28' is in the top left corner.

# MIDNIGHT SUN

Vox

stars were like an al - a - bas - ter pal - ace, ri - sing to a sno - wy height. Each

19 20 21 22

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

19 20 21 22

Vib.

Hp.

Gtr.

Pno.

Bs.

19 20 21 22

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

Vox  
star its own ae - ro - ra bor - e - a - lis  
23  
sudd - en - ly you held me tight  
24  
and I saw the  
25  
26

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn.  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Glk.  
Mrb.  
23 24 25 26  
Vib.  
Hp.  
Gtr.  
Pno.  
Bs.  
23 24 25 26  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

# MIDNIGHT SUN

27

Vox

mid - night sun. \_\_\_\_\_

28 The mid - night sun. \_\_\_\_\_

29 30

Fl.

Ob.

B♭ Cl.

*mf*

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

27 28 29 30

Vib.

*mf*

Hp.

*mf*

Gtr.

Pno.

Bs.

27 28 29 30

Vln.

*mf* *off*

Vln.

*mf* *off*

Vla.

*mf* *off*

Vc.

*mf* *off*

Cb.



# MIDNIGHT SUN

31

Vox

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

Vib.

Hp.

Gtr.

Pno.

Bs.

Vln.

Vln.

Vla.

Vc.

Cb.

32

33

34

31

32

33

34

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

# MIDNIGHT SUN

35

Vox

can't ex - plain the sil - ver rain that found me or was that a moon - lit veil? The

36 37 38

Fl. *legato*

Ob. *legato*

B♭ Cl. *legato*

Bsn.

Hn. *legato* *mf*

Hn. *legato* *mf*

B♭ Tpt. *legato* *mp*

Tbn.

Glk.

Mrb.

Vib.

Hp.

Gtr.

Pno. *A 7(#11)* Ad lib arpeggio and flourish-----

Bs. 35 36 37 38

Vln. *mf*

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

Vox

mu - sic of the un - i - verse a - round me or — was that a night - in gale? And

39 40 41 42

Fl. *legato*

Ob. *legato*

B♭ Cl. *legato*

Bsn.

Hn. *legato*

Hn. *legato*

B♭ Tpt. *legato*

Tbn.

Glk.

Mrb.

39 40 41 42

Vib.

Hp.

Gtr.

Pno.  $B^b 7^{(\#11)}$  Ad lib arpeggio and flourish-----

Bs.

39 40 41 42

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

43

Vox

then your arms mir - a - cu - lous - ly found me sud - den - ly the sky turned pa - - - le and I saw the

44 45 46

Fl. *legato*

Ob. *legato*

B $\flat$  Cl. *legato*

Bsn.

Hn. *legato*

Hn. *legato*

B $\flat$  Tpt. *legato*

Tbn. *f* *ff*

Glk.

Mrb.

43 44 45 46

Vib.

Hp.

Gtr.

Pno. **B 7(#11)** Ad lib arpeggio and flourish-----

Bs. 43 44 45 46

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

This musical score page contains the following parts and markings:

- Vox:** Lyrics: "mid - night - sun" (measures 47-48) and "Ooh - ooh - ooh - - - Ooh" (measures 49-50). Measure numbers 47, 48, 49, and 50 are printed below the vocal line.
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tuba)
- Glk.** (Glockenspiel)
- Mrb.** (Maracas)
- Vib.** (Vibraphone)
- Hp.** (Harp) - *mf* marking
- Gtr.** (Guitar)
- Pno.** (Piano) - two staves
- Bs.** (Bass)
- Vln.** (Violin) - two staves, with *mf* and *off* markings
- Vla.** (Viola) - *mf* and *off* markings
- Vc.** (Violoncello) - *mf* marking
- Cb.** (Cello)

Measure numbers 47, 48, 49, and 50 are printed above the Vibraphone and Violin staves.

# MIDNIGHT SUN

## 51 Sax Solo

Vox

Ooh

52 53 54 55 56 57 58

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

51 52 53 54 55 56 57 58

Vib.

Hp.

Gtr.

B $\text{maj}^7$  A $\text{maj}^7$  B $\text{maj}^7$  A $\text{maj}^7$  G $\sharp 7_{\text{sus}}$

Pno.

Bs.

51 52 53 54 55 56 57 58

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

Vox

59 60 61 62 63 64 65 66

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Mrb. *mf*

59 60 61 62 63 64 65 66

Vib.

Hp.

Gtr. *G<sup>add9</sup>* *F<sub>maj</sub><sup>7(♭5)</sup>* *G<sup>add9</sup>* *F<sub>maj</sub><sup>7(♭5)</sup>*

Pno.

Bs. <sub>8</sub>

59 60 61 62 63 64 65 66

Vln.

Vln.

Vla. *mf marcato*

Vc. *mf marcato*

Cb.

# MIDNIGHT SUN

## 67 End Solo

This page of the musical score covers measures 67 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for a wide range of instruments and a vocal line. The vocal line begins in measure 70 with the word "The".

**Measures 67-70:**

- 67:** Flute (Fl.) and Glockenspiel (Glk.) play a melodic line starting with a *mf* dynamic. The piano (Pno.) and bass (Bs.) provide harmonic support.
- 68:** The flute and glockenspiel continue their melodic line. The piano and bass maintain their accompaniment.
- 69:** The flute and glockenspiel play a more active melodic line. The piano and bass continue their accompaniment.
- 70:** The vocal line enters with the word "The". The flute and glockenspiel play a final melodic phrase. The piano and bass conclude the accompaniment.

**Instrumental Parts:**

- Flute (Fl.):** Melodic lead in measures 67-69.
- Oboe (Ob.):** Rests in measures 67-68, then plays a melodic line in measures 69-70.
- B♭ Clarinet (B♭ Cl.):** Melodic line in measures 67-69.
- Bassoon (Bsn.):** Melodic line in measures 67-69.
- Trumpet (B♭ Tpt.) and Trombone (Tbn.):** Rests throughout.
- Drum Kit (Drk.):** Rests throughout.
- Musical Rhythm (Mrb.):** Accompaniment in measures 67-69.
- Vibraphone (Vib.):** Rests in measures 67-68, then plays a melodic line in measures 69-70.
- Harpsichord (Hp.):** Accompaniment in measures 67-70.
- Guitar (Gtr.):** Accompaniment in measures 67-70.
- Piano (Pno.):** Accompaniment in measures 67-70.
- Bass (Bs.):** Accompaniment in measures 67-70.
- Violin (Vln.):** Melodic line in measures 67-69.
- Viola (Vla.):** Rests throughout.
- Violoncello (Vc.):** Rests throughout.
- Double Bass (Cb.):** Rests throughout.



# MIDNIGHT SUN

71

Vox

flame of it may dwindle to an ember 72 and the stars forget to shine 73 And we may see 74 the meadow in December, 75 76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Glk.

Mrb.

Vib.

Hp.

Gtr.

Pno.

Bs.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

71 72 73 74 75 76

71 72 73 74 75 76

# MIDNIGHT SUN

Vox

ic - y white and chrys - tal - line. But oh my dar - ling al - ways I'll re - mem - ber when your lips wer close to mine, and I saw the

77 78 79 80 81 82

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

77 78 79 80 81 82

Vib.

Hp.

Gtr.

Pno.

Bs.

77 78 79 80 81 82

Vln.

Vln.

Vla.

Vc.

Cb.

# MIDNIGHT SUN

**83**

Vox  
mid - night sun. the mid - night sun. I saw the

84 85 86

Fl.  
Ob.  
B $\flat$  Cl.  
*mf*  
Bsn.  
Hn.  
Hn.  
B $\flat$  Tpt.  
*f*  
Tbn.  
Glk.  
*mf*  
Mrb.  
Vib.  
*mf*  
83 84 85 86  
Hp.  
Gtr.  
Pno.  
Bs.  
83 84 85 86  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

# MIDNIGHT SUN

87

This musical score is for the piece "Midnight Sun" and covers measures 87 through 90. The vocal line (Vox) is the primary focus, with lyrics: "mid - night sun. I saw the mid - night sun." The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Harp (Hp.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in a high register, and the lyrics are underlined. The orchestral accompaniment features a rhythmic pattern in the bass line and a melodic line in the piano. The score is divided into four measures, with measure numbers 87, 88, 89, and 90 clearly marked. The vocal line is in a high register, and the lyrics are underlined. The orchestral accompaniment features a rhythmic pattern in the bass line and a melodic line in the piano. The score is divided into four measures, with measure numbers 87, 88, 89, and 90 clearly marked.



# MIDNIGHT SUN

Vox

Was there such a night? It's a thrill, I still don't quite believe. But af-ter you were gone, there was still some star - dust on my sleeve.

97 98 99 100 101 102 103 104

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

Vib.

Hp.

Gtr.

Pno.

Bs.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp*

*mf*

*F $\sharp$ maj $^9$*

*div.*

# MIDNIGHT SUN

**105**                      **106**                      **107**                      **108**

Vox

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Glk.

Mrb.

**105**                      **106**                      **107**                      **108**

Vib.

Hp.

Gtr.                      A  
                                 G                      ad lib cadenza

Pno.

Bs.

**105**                      **106**                      **107**                      **108**

Vln.                      *poco*

Vln.                      *poco*

Vla.                      *poco*

Vc.                      *poco*

Cb.                      *poco*