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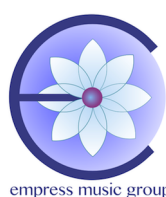
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*G. Sheard & E-C. Barlow*

# **MINEIRO DE CORAÇÃO**

*Arrangement*

*S. Webster & E-C. Barlow*



# MINEIRO DE CORAÇÃO

G. Sheard & E-C. Barlow

Arrangement  
S. Webster & E-C. Barlow

♩ = 110

*Vocal Percussion*

5

Score for measures 5-8. The vocal line features a rhythmic pattern of eighth notes. The percussion section includes a Samba Feel on the drum set, a Jazz Bass line with a *mf* dynamic, and Cajon + Agogos etc. with a Cajon Fill and Cajon Groove. The guitar part is also present.

9

11 *Vocal*

Score for measures 9-14. The vocal line has a rest in measure 9 and then a melodic phrase. The guitar part features a Samba Feel. The bass line includes a *mf* dynamic. The percussion section includes a Conga Groove and a Caixixi Groove. The score concludes with a double bar line.

# MINEIRO DE CORAÇÃO

19

Vox

15 16 17 18 20 21 22

B♭ Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

*mp*

C F G F C G C D C

Gtr.

Sostenuto

Bs.

D. S.

*mp* Agogo Bell

Cjn -Bls

Caix

Cnga.

28

Vox

23 24 25 26 27 29 30 31

B♭ Tpt.

*mf*

T. Sx.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

Pno.

C F G F C G C

Gtr.

Bs.

D. S.

Fill - Snare *f* Agogo Bell Fill *mf* Cajon Groove

Cjn -Bls

Caix

Caixixi Groove

Cnga.

Conga Groove

# MINEIRO DE CORAÇÃO

## 32 Vocal

Vox

33 34 35 36 37 38 39

B♭ Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Conga Fill

## 40

Vox

41 42 43 44 45 46 47

B♭ Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Strom. Open G string

sim.

Ride Cymbals - Active but light

mf Agogo Bell

Caixixi Groove

Conga Groove

C

C F

G F

F C

D

C C

# MINEIRO DE CORAÇÃO

## 53 Vocal Percussion

Vox

48 49 50 51 52 54 55 56

B♭ Tpt.

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Conga Groove + Fills

## 61 Vocal

Vox

57 58 59 60 62 63 64

Solo Flugelhorn - Phrase freely

Tacet until 92 - Flugelhorn Solo

B♭ Tpt.

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Seed Pods

Mark Tree

Conga Fill Tibetan Bells

Ride Cymbals - spacey - ambient

Ambient Texture

Very sparse ambient textures

F#

E

F#min<sup>9</sup>

E<sup>6/9</sup>

mp

# MINEIRO DE CORAÇÃO

**69**

Vox

65 66 67 68 70 71 72

B<sup>b</sup> Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Tibetan Bells

F#min<sup>9</sup> E<sup>6</sup><sub>9</sub> D C A B G F C

**78**

Vox

73 74 75 76 77 79 80

B<sup>b</sup> Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

Flugelhorn

A Amin<sup>13</sup> B<sub>sus</sub> E<sub>sus</sub> E<sub>min</sub> F<sub>maj</sub><sup>7</sup> Ad lib tinkles Amin<sup>9</sup> C<sub>maj</sub><sup>7</sup> C<sub>maj</sub><sup>7</sup> D

Sostenuto

to Trumpet

# MINEIRO DE CORAÇÃO

## 86 Vocal

Vox

81 82 83 84 85 87 88 89

B $\flat$  Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn-Bls

Caix

Cnga.

*mp* *f*

*(sus)* *F* *Amin<sup>9</sup>* *A<sup>sus</sup>* *Amin<sup>9</sup>* *sim.*

Play Time - Samba Hi Hat - as per 28

*mf* *Cajon Groove* *Caixixi Groove* *Conga Fill* *Conga Groove*

## 94

Vox

90 91 92 93 95 96 97

B $\flat$  Tpt.

T. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gtr.

Bs.

D. S.

Cjn-Bls

Caix

Cnga.

*f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f*

# MINEIRO DE CORAÇÃO

Vox

98 99 100 101 102 103 104

B $\flat$  Tpt.

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

*mf* *f* *mf* *f* *mf* *f* *f*

*Low left hand*

*Ride*

*Fill - Snare*

$F^{6/9}$   $B\flat^{6/9}$   $C^6$   $C^{maj7}$   
 $D$   $B\flat$   $A^{min7}$

$B\flat^{6/9}$   $C^6$   $C^{maj7}$   
 $D$   $B\flat$   $A^{min7}$

Vox

105 106 107 108 109

B $\flat$  Tpt.

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Gr.

Bs.

D. S.

Cjn -Bls

Caix

Cnga.

*mf* *f* *mf* *f* *mf* *f*

$G$   $C^{maj7}$   
 $F\sharp$   $F^{maj7}$  $(add13)$   $C^{maj7}$   
 $G$   $B\flat^{maj7}$  $(\flat5)$   $C^{6/9}$   $G^{sus}$   
 $D$   $B\flat^{maj13}$

$G$   $C^{maj7}$   
 $F\sharp$   $F^{maj7}$  $(add13)$   $C^{maj7}$   
 $G$   $B\flat^{maj7}$  $(\flat5)$   $C^{6/9}$   $G^{sus}$   
 $D$   $B\flat^{maj13}$