

2016-01-28

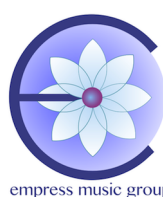
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*Lennon & McCartney*

# **BECAUSE**

*Orchestration & Arrangement*

*S. Webster, E-C. Barlow & R. Schwager*



\* Note: Where a single slur appears over a multi note part i.e. Trombones, the slur applies to each instrument part

Score in C

# BECAUSE

Lennon & McCartney

Orchestration & Arrangement  
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♩ = 113

1

Quintet Ad lib 7 bars  
Drum Fill Sets Time

The score is for the song "BECAUSE" by Lennon & McCartney, arranged for a full orchestra and jazz ensemble. It begins with a tempo of 113 and a 3/4 time signature. A first ending bracketed section (labeled '1') spans 7 bars, starting at bar 2 and ending at bar 8. The instruments listed on the left are: Voice, Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B $\flat$ , Trombone, Marimba, Vibraphone, Harp, Guitar, Tenor Sax, Piano, Jazz Bass, Drum Set, Violin, Viola, and Cello. The Marimba part features a melodic line with triplets and a dynamic marking of *f*. The Drum Set part includes an "Afro 9/8 Feel" section starting at bar 5, with a dynamic marking of *mp*. The Guitar, Tenor Sax, and Piano parts are marked with *E $\text{min}^9$*  chords. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

9

Musical score for 'BECAUSE' starting at measure 9. The score includes parts for Vox, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Maracas, Vibraphone, Harp, Guitar, Saxophone, Piano, Bass, and Drums. Measures 9-16 are shown with various dynamics and articulations.

Measures 9-16 are marked with dynamics *f* and *poco*. The score includes parts for:

- Vox
- Fl.
- Ob.
- B $\flat$  Cl.
- Bsn.
- Hn.
- Hn.
- B $\flat$  Tpt.
- Tbn.
- Mrb.
- Vib.
- Hp.
- Gr.
- T. Sx.
- Pno.
- Bs.
- D. S.
- Vln.
- Vln.
- Vla.
- Vc.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

2016-01-28  
BECAUSE

This musical score is for the piece "BECAUSE" and covers measures 17 through 24. The score is arranged for a large ensemble and includes a vocal line. The instruments and parts are as follows:

- Vox:** Vocal line with lyrics "Be -" at the end of measure 24.
- Fl. (Flute):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Ob. (Oboe):** Part of the woodwind section.
- B♭ Cl. (B-flat Clarinet):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Bsn. (Bassoon):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Hn. (Horn):** Two parts, both featuring a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- B♭ Tpt. (B-flat Trumpet):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Tbn. (Tuba):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with triplets throughout the section.
- Vib. (Vibraphone):** Part of the percussion section.
- Hp. (Harp):** Features a fortissimo (*f*) chord in measure 20.
- Gr. (Guitar):** Part of the ensemble.
- T. Sx. (Trombone):** Features a triplet in measure 17 and a *poco* dynamic marking in measure 20.
- Pno. (Piano):** Part of the ensemble.
- Bs. (Bass):** Features a triplet in measure 17.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with slashes indicating drum patterns.
- Vln. (Violin):** Two parts.
- Vla. (Viola):** Part of the string section.
- Vc. (Violoncello):** Part of the string section.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line is positioned at the top of the page, and the instrumental parts are arranged in a standard orchestral layout below it.

25

Vox

case the world is round it turns me on. Be -

26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Vib.

25 26 27 28 29 30 31 32

Hp.

Gtr.

T. Sx.

Pno.

*mp*

Bs.

D. S.

25 26 27 28 29 30 31 32

Vln.

Vln.

Vla.

Vc.

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6

Vox  
cause the world is rou  
33 34 35 36 37 38

Fl. *mf*

Ob.

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Mrb.

Vib.

33 34 35 36 37 38

Hp. Flute

Gtr.

T. Sx. *mf*

Pno. *A*<sub>sus</sub> *E* *C*<sup>9</sup><sub>sus</sub>

Bs. *mf*

D. S.

33 34 35 36 37 38

Vln.

Vln.

Vla.

Vc.

This musical score is for the piece "BECAUSE" and covers measures 39 to 44. The score is arranged for a large ensemble, including a vocal soloist and various instruments.

**Vocal Line:** The vocal part features a melodic line with lyrics "ound" and "Ah" repeated. The notes are:  $A_4$  (measure 39),  $A_4$  (measure 40),  $A_4$  (measure 41),  $A_4$  (measure 42),  $A_4$  (measure 43), and  $A_4$  (measure 44). The lyrics "Ah" are placed under the notes in measures 41 and 43.

**Instrumental Parts:**

- Flute (Fl.):** Plays a melodic line with a slur over measures 39-40 and a fermata in measure 41. It then plays a sustained chord in measure 42 and a melodic phrase in measure 43.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (B $\flat$  Cl.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Bassoon (Bsn.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Horn I (Hn.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Horn II (Hn.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Trumpet (B $\flat$  Tpt.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Trombone (Tbn.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Maracas (Mrb.):** Remains silent throughout these measures.
- Vibraphone (Vib.):** Remains silent throughout these measures.
- Piano (Hp.):** Remains silent until measure 43, where it enters with a forte ( $f$ ) dynamic, playing a melodic phrase.
- Guitar (Gtr.):** Remains silent throughout these measures.
- Tuba (T. Sx.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Piano (Pno.):** Plays a melodic line in measure 39, then a sustained chord in measure 40. In measure 41, it plays a triplet of chords:  $D$ ,  $C$ , and  $D$ . In measure 42, it plays a triplet of chords:  $D$ ,  $C$ , and  $D$ . In measure 43, it plays a sustained chord:  $A_{maj}^7 B$ . In measure 44, it plays a melodic phrase.
- Bass (Bs.):** Plays a sustained chord in measure 39, then a melodic line in measure 40, and a sustained chord in measure 41. It then plays a melodic line in measure 42 and a sustained chord in measure 43.
- Double Bass (D. S.):** Remains silent throughout these measures.
- Violin I (Vln.):** Remains silent throughout these measures.
- Violin II (Vln.):** Remains silent throughout these measures.
- Viola (Vla.):** Remains silent throughout these measures.
- Violoncello (Vc.):** Remains silent throughout these measures.

Measure numbers 39, 40, 41, 42, 43, and 44 are printed below the vocal line and above the piano part.

45

Vox  
Be - cause the wind is high it blows my mind

46 47 48 49 50

Fl.  
*f* *mf*

Ob.  
Flute-Clarinet-Trpt  
*mf*

B♭ Cl.  
*f* *mf*

Bsn.  
*f* *mf*

Hn.  
*mf*

Hn.  
*mf*

B♭ Tpt.  
*f*

Tbn.  
*f* *mf*

Mrb.  
*mf*

Vib.  
*mf*

45 46 47 48 49 50

Hp.  
*mf*

Gr.  
*mf*

T. Sx.  
*f* *mf*

Pno.  
*D<sub>maj</sub><sup>9(13)</sup>*  
*E* *C<sub>maj</sub><sup>9(13)</sup>*  
*E*

Bs.  
*mf*

D. S.  
*sim. groove*

45 46 47 48 49 50

Vln.  
*mf*

Vln.  
*mf*

Vla.  
*mf*

Vc.  
*mf*



53

51 52 54 55 56 57

Vox Be - cause the wind is hi -

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Vib.

51 52 53 54 55 56 57

Hp.

Gtr.

T. Sx.

Pno.

Bs.

D. S.

51 52 53 54 55 56 57

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*D<sub>maj</sub><sup>9(13)</sup>*  
*E*

Vox  
i - igh Ah Ah

58 59 60 61 62 63 64

Fl.  
poco

Ob.  
poco

B♭ Cl.  
poco

Bsn.  
poco

Hn.  
poco

Hn.  
poco

B♭ Tpt.

Tbn.  
poco

Mrb.

Vib.

58 59 60 61 62 63 64

Hp.  
f

Gtr.

T. Sx.

Pno.  
C<sup>9</sup><sub>sus</sub> C D A<sup>ma</sup><sub>7</sub> B

Bs.

D. S.

58 59 60 61 62 63 64

Vln.  
f

Vln.  
f

Vla.

Vc.

**65**

Vox  
Love is old Love is new. Love is all, love is you. Be -

66 67 68 69 70 71 72 73

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Tbn.  
Mrb.  
Vib.  
65 66 67 68 69 70 71 72 73  
*mf*

Hp.  
*f*

Gr.  
Cmaj<sup>9</sup> Dmaj<sup>9</sup> F<sup>lydian</sup>

T. Sx.  
Cmaj<sup>7(add13)</sup> D<sup>6</sup> F<sup>lydian</sup>

Pno.  
Bs.  
8  
"love is old..."

D. S.  
65 66 67 68 69 70 71 72 73

Vln.  
*f*  
*pizz.*

Vln.  
*mf*  
*pizz.*

Vla.  
*mf*  
*pizz.*

Vc.  
*mf*

74

Vox  
cause the sky is blue it makes me cry. Da da da da ... Be -

75 76 77 78 79 80 81

Fl. *mp* *f*

Ob.

B♭ Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Mrb.

Vib. 74 75 76 77 78 79 80 81

Hp. *mf* *f*

Gr. 74 75 76 77 78 79 80 81

T. Sx. *mp* *f*

Pno. *mp* *f* *8va*

Bs. 8

D. S.

Vln. *arco* *f*

Vln. *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

82

Vox  
cause the sky is blue \_\_\_\_\_ it makes me cry \_\_\_\_\_

83 84 85 86 87

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Mrb.

Vib. 82 83 84 85 86 87

Hp. 3 3 3 / / / / /

Gtr.

T. Sx.

Pno. *mf* D<sub>maj</sub><sup>9(13)</sup> E C<sup>9</sup><sub>sus</sub>

Bs. 8 3

D. S. *Time sim.* 82 83 84 85 86 87

Vln. 1

Vln. 2

Vla.

Vc.

This page of the musical score covers measures 88 through 95. The vocal line (Vox) features a melodic line with lyrics 'y' and 'Ahh' across measures 88-94. The piano accompaniment includes a harp (Hp.) with triplet patterns in measures 90-91, a guitar (Gtr.) with sustained chords, and a piano (Pno.) with complex chordal textures and a melodic line in measure 95. The percussion section includes a snare drum (D. S.) with a steady rhythmic pattern. The woodwind and brass sections (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn.) provide harmonic support with sustained notes and chords. The string section (Vln., Vla., Vc.) is present but has no notation on this page.

Measures 88-95 are marked with measure numbers at the top of the page. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mp*.

Vox

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Mrb.

Vib.

Hp.

Atmospheric Tones

Gtr. C $_{maj}^7$  / D $_{maj}^7$  / F $_{maj}^7(\sharp 11)$  / C $_{maj}^7$  / D $_{maj}^7$  / F $_{min}^7$

T. Sx.

Pno. *mf*

Bs. *p* / *mf*

D. S.

Vln.

Vln.

Vla.

Vc.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

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*End Solo*

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Vox

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Mrb.

Vib.

127

Hp.

Gtr. C $_{\text{min}}^7$  / D $^7$  / F $_{\text{min}}^7$  / D $_{\text{sus}}$  / B $_{\text{maj}}^7(13)$  / F $_{\text{maj}}^7(\#11)$

T. Sx.

Pno. *f*

Bs.

D. S. *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Vln.

Vln.

Vla.

Vc.



End Solo

128

Vox: Be - cause the world is round it turns me on

129 130 131 132 133

Fl. *f* *poco* *mf* 3

Ob.

B♭ Cl. *f* *poco* *mf* 3

Bsn. *f* *poco* *mf* 3

Hn. *f* *poco* *mf* 3

Hn. *f* *poco* *mf* 3

B♭ Tpt. *f* *poco* *mf* 3

Tbn. *f* *poco* *mf* 3

Mrb. *f* *mf* 3

Vib.

128 129 130 131 132 133

Hp. *mf* 3

Gtr.

T. Sx. *f* *poco* *mf* 3

Pno. *f* E sus E D E Cmaj 9(13) E

Bs. *ff*

D. S. *fff* *f*

128 129 130 131 132 133

Vln.

Vln.

Vla.

Vc.

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Vox: Be - cause the wind is high it blows my mind

134 135 136 137 138 139

Fl. *poco*

Ob.

B♭ Cl. *poco*

Bsn. *poco*

Hn. *poco*

Hn. *poco*

B♭ Tpt. *poco*

Tbn. *poco*

Mrb.

Vib.

Hp. 134 135 136 137 138 139

Gtr.

T. Sx. *poco*

Pno. *D<sup>maj</sup>9(13) E poco*

Bs.

D. S.

134 135 136 137 138 139

Vln.

Vln.

Vla.

Vc.

Vox

Be - cause the sky is blue

140 141 142 143 144 145

Fl. *poco*

Ob.

B♭ Cl. *poco*

Bsn. *poco*

Hn. *poco*

Hn. *poco*

B♭ Tpt. *poco*

Tbn. *poco*

Mrb.

Vib.

140 141 142 143 144 145

Hp. *poco*

Gtr.

T. Sx. *poco*

Pno. *poco*

Bs. *poco*

D. S.

140 141 142 143 144 145

Vln.

Vln.

Vla.

Vc.

*C<sub>maj</sub><sup>9(13)</sup>*

*D<sub>maj</sub><sup>9(13)</sup>*  
*E*

**146**

Vox dah da etc...

147 148 149 150 151

Fl. poco

Ob.

B♭ Cl. poco

Bsn. poco

Hn. poco

Hn. poco

B♭ Tpt. poco

Tbn. poco

Mrb.

Vib.

146 147 148 149 150 151

Hp.

Gtr.

T. Sx.

Pno. poco

Bs.

D. S.

146 147 148 149 150 151

Vln. f

Vln. f

Vla. f

Vc. f

156

Vox

Fl. 152 153 154 155 157

Ob.

B♭ Cl.

Bsn. poco

Hn.

Hn.

B♭ Tpt.

Tbn.

Mrb.

Vib.

152 153 154 155 156 157

Hp.

Gr.

T. Sx.

Pno. poco

Bs.

D. S.

152 153 154 155 156 157

Vln.

Vln.

Vla.

Vc.

This musical score page, numbered 22, is for the piece 'BECAUSE' and covers measures 158 to 162. The score is arranged in a standard orchestral format with the following parts:

- Vox:** Vocal line with melodic phrases and triplet markings.
- Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Mrb., Vib., Hp., Gtr., T. Sx., Pno., Bs., D. S., Vln., Vla., Vc.:** Full orchestral accompaniment. The woodwinds and strings play melodic lines with triplet markings and dynamic markings such as *poco*, *f*, and *ff*. The brass section provides harmonic support. The percussion includes a snare drum (D. S.) and a vibraphone (Vib.).

Measure numbers 158, 159, 160, 161, and 162 are clearly marked above the vocal and piano staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots is present at the end of measure 162.