

S. Bono/Q. Jones

THE BEAT GOES ON -SOUL BOSSA NOVA

Arr. by E-C. Barlow

Orch. by Martin Loomer

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Rock ♩ = 140

Repeat Open **5** Vocal "Drums keep pounding .."

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Features a vocal line starting at measure 5 with the lyrics "Drums keep pounding ..".
- Flute**
- Oboe 1 & 2**
- Alto Sax**
- Tenor Sax 1 & 2**
- Bassoon**
- Solo Tenor Sax.**
- Horn in F 1 & 3**
- Horn in F 2 & 4**
- Trumpet in B \flat 1 & 2**
- Trombone 1 & 2**
- Trombone 3**
- Glockenspiel**
- Vibraphone**
- Marimba**
- Tambourine & Bongos**
- Guitar**
- Piano** (Grand Piano)
- Jazz Bass**
- Drum Set:** Features a complex rhythmic pattern starting at measure 1, marked with *f* (forte) and *mf* (mezzo-forte).
- Violin I**
- Violin II**
- Viola**
- Cello**

The score is divided into six measures, with measure 5 being a repeat sign. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked as Rock with a quarter note equal to 140 beats per minute.

THE BEAT GOES ON -SOUL BOSSA NOVA

Vox

7 8 9 10 11 12

Fl.

Ob. 1 & 2

A. Sax.

T. Sax. 1 & 2

Bsn.

S. T. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

7 8 9 10 11 12

Glk.

Vib.

Mrb.

Tmb & Bngs.

Gtr.

Pno.

Jazz Bs.

D. S.

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

THE BEAT GOES ON -SOUL BOSSA NOVA

29

Vox

23 24 25 26 27 28 30 31

And the beat goes on
The beat goes on

Fl.

Ob. 1 & 2

A. Sx.

T. Sx. 1 & 2

Bsn.

S. T. Sx.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

23 24 25 26 27 28 29 30 31

Glk.

Vib.

Mrb.

Tmb & Bngs.

Gtr.

Pno.

Jazz Bs.

D. S.

23 24 25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

THE BEAT GOES ON -SOUL BOSSA NOVA

57

Vox

The beat goes on

58 59 60 61 62 63 64

Fl.

mf

Ob. 1 & 2

mf

A. Sx.

mf

T. Sx. 1 & 2

mf

Bsn.

mf

S. T. Sx.

mf

Hn. 1 & 3

a2 mf

Hn. 2 & 4

a2 mf

B \flat Tpt. 1 & 2

a2 mf

Tbn. 1 & 2

mf

Tbn. 3

mf

57 58 59 60 61 62 63 64

f

Glk.

Vib.

Mrb.

Tmb & Bngs.

Gtr.

mf

F B \flat 7 F7

Pno.

Jazz Bs.

mf

D. S.

mf

57 58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with the lyrics 'The beat goes on' and a melody starting on measure 57. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 & 2 (T. Sx. 1 & 2), Bassoon (Bsn.), Soprano Tenor Saxophone (S. T. Sx.), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), B-flat Trumpet 1 & 2 (B \flat Tpt. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), and Trombone 3 (Tbn. 3). The brass instruments have dynamic markings of *mf* and *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Gong (Glk.), Vibraphone (Vib.), Mallets (Mrb.), and Tom-toms & Bongos (Tmb & Bngs.). The guitar (Gtr.) and piano (Pno.) parts are also present. The piano part includes a bass line and chords (F, B \flat 7, F7). The double bass (Jazz Bs.) part has a walking bass line. The drum set (D. S.) part shows a steady rhythm. The score is marked with measure numbers 57 through 64. The key signature has one flat (B-flat major or D minor).

THE BEAT GOES ON -SOUL BOSSA NOVA

65

Vox

Fl. *f* 66 67 68 2

Ob. 1 & 2 *mf* 2

A. Sx. *mf* 2

T. Sx. 1 & 2 *mf* 2

Bsn. *mf* 2

S. T. Sx. *mf* a2 2

Hn. 1 & 3 *mf* 2

Hn. 2 & 4 *mf* 2

B♭ Tpt. 1 & 2 *f* 3 2

Tbn. 1 & 2 *f* 2

Tbn. 3 *f* 2

65 66 67 68

Glk.

Vib.

Mrb.

Tmb & Bngs. Tambourine / / /

Gtr. *f* E C Dm 2

Pno. E C Dm 2

Jazz Bs. E C Dm 2

D. S. / / / / /

Vln. I *f* 65 66 67 68 2

Vln. II *f* 3 2

Vla. *f* 3 2

Vc. *f* 3 2

THE BEAT GOES ON -SOUL BOSSA NOVA

This musical score is for the piece "THE BEAT GOES ON -SOUL BOSSA NOVA". It is arranged for a large ensemble and includes a vocal line. The score is divided into measures 69, 70, 71, and 72. The instruments and their parts are as follows:

- Vox:** Vocal line, mostly silent in these measures.
- Fl. (Flute):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Ob. 1 & 2 (Oboe):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- T. Sx. 1 & 2 (Tenor Saxophone):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- S. T. Sx. (Soprano Saxophone):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Hn. 1 & 3 (Horn):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Hn. 2 & 4 (Horn):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- B \flat Tpt. 1 & 2 (Trumpet):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Tbn. 1 & 2 (Tuba):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Tbn. 3 (Tuba):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Mrb. (Maracas):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Gtr. (Guitar):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Pno. (Piano):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Jazz Bs. (Jazz Bass):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- D. S. (Drum Set):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Vln. I (Violin):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Vln. II (Violin):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Vla. (Viola):** Part 2, starting in measure 71 with a forte (*f*) dynamic.
- Vc. (Violoncello):** Part 2, starting in measure 71 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (*acc*), and performance instructions. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

THE BEAT GOES ON -SOUL BOSSA NOVA

Soul Bossa Nova Melody

Vox

89 90 91 92 93 94 95 96

Fl.

Ob. 1 & 2

A. Sx.

T. Sx. 1 & 2

Bsn.

S. T. Sx.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

89 90 91 92 93 94 95 96

Glk.

Vib.

Mrb.

Tmb & Bngs.

Fills Fills Fills Fills

Gtr.

Pno.

Jazz Bs.

D. S.

89 90 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a piece titled 'THE BEAT GOES ON -SOUL BOSSA NOVA' in the key of C major. The vocal line (Vox) starts at measure 89 with a melody of eighth and quarter notes. The instrumental parts include woodwinds (Flute, Oboe 1 & 2, Alto Saxophone, Tenor Saxophone 1 & 2, Bassoon, Soprano Tenor Saxophone), brass (Horn 1 & 3, Horn 2 & 4, B-flat Trumpet 1 & 2, Trombone 1 & 2, Trombone 3), percussion (Glockenspiel, Vibraphone, Maracas, Tom-toms & Bongos), guitar (Gtr.), piano (Pno.), jazz bass (Jazz Bs.), double bass (D. S.), and strings (Violin I, Violin II, Viola, Violoncello). The percussion parts feature rhythmic patterns and fills. The guitar and piano parts have slash marks indicating specific rhythmic or melodic content. The string parts are currently blank.

THE BEAT GOES ON -SOUL BOSSA NOVA

Vox

97 98 99 100

And the beat goes on

Fl.

Ob. 1 & 2

A. Sx.

T. Sx. 1 & 2

Bsn.

S. T. Sx.

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

97 98 99 100

Glk.

Vib.

Mrb.

Tmb & Bngs.

Gtr.

Pno.

Jazz Bs.

D. S.

97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Fills

F13 C7(#9) F13

THE BEAT GOES ON -SOUL BOSSA NOVA

101

Vox

The beat goes on 102 103 104 105 to the brain 106 107 la de la la 108

Fl.

Ob. 1 & 2 *mf*

A. Sx. *mf*

T. Sx. 1 & 2 *mf*

Bsn. *mf*

S. T. Sx. *mf*

Hn. 1 & 3

Hn. 2 & 4

B \flat Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

101 102 103 104 105 106 107 108

Glk.

Vib.

Mrb.

Tmb & Bngs.

Gtr. *mf*

Pno. *mf*

Jazz Bs. *mf*

D. S.

101 102 103 104 105 106 107 108

Vln. I

Vln. II

Vla.

Vc.

THE BEAT GOES ON -SOUL BOSSA NOVA

113 Soul Bossa Nova Melody

Musical score for "THE BEAT GOES ON -SOUL BOSSA NOVA" (page 17), measures 109-115. The score includes parts for:

- Vox:** Vocal line with lyrics "dee" at measure 109.
- Fl.** Flute part, starting at measure 112 with dynamics *f*.
- Ob. 1 & 2:** Oboe parts, starting at measure 112 with dynamics *mf* and *f*.
- A. Sx.:** Alto Saxophone part, starting at measure 112 with dynamics *mf*.
- T. Sx. 1 & 2:** Tenor Saxophone part, starting at measure 112 with dynamics *mf*.
- Bsn.:** Bassoon part, starting at measure 112 with dynamics *mf*.
- S. T. Sx.:** Soprano Saxophone part, starting at measure 112 with dynamics *mf*.
- Hn. 1 & 3:** Horn 1 & 3 part, starting at measure 112 with dynamics *mf*.
- Hn. 2 & 4:** Horn 2 & 4 part, starting at measure 112 with dynamics *mf*.
- B♭ Tpt. 1 & 2:** Trumpet 1 & 2 part, starting at measure 112 with dynamics *mf*.
- Tbn. 1 & 2:** Trombone 1 & 2 part, starting at measure 112 with dynamics *mf*.
- Tbn. 3:** Trombone 3 part, starting at measure 112 with dynamics *mf*.
- Glk.:** Glockenspiel part, starting at measure 113 with dynamics *f*.
- Vib.:** Vibraphone part, starting at measure 113 with dynamics *f*.
- Mrb.:** Maracas part, starting at measure 113 with dynamics *f*.
- Tmb & Bngs.:** Tambourine and Bongos part, starting at measure 113 with dynamics *mf*.
- Gtr.:** Guitar part with chords C7alt, F7, and C7alt, starting at measure 112 with dynamics *mf*.
- Pno.:** Piano part with chords C7alt and F13, starting at measure 112 with dynamics *mf*.
- Jazz Bs.:** Jazz Bass part, starting at measure 112 with dynamics *mf*.
- D. S.:** Drums part, starting at measure 112 with dynamics *mf* and *f*.
- Vln. I & II:** Violin I and II parts, starting at measure 112 with dynamics *f*.
- Vla.:** Viola part, starting at measure 112 with dynamics *f*.
- Vc.:** Violoncello part, starting at measure 112 with dynamics *mf*.

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). Measure numbers 109 through 115 are indicated at the bottom of the page.

THE BEAT GOES ON -SOUL BOSSA NOVA

ECB Cue "Drums keep pounding .."

Musical score for various instruments including Vox, Fl., Ob. 1 & 2, A. Sx., T. Sx. 1 & 2, Bsn., S. T. Sx., Hn. 1 & 3, Hn. 2 & 4, B \flat Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3, Glk., Vib., Mrb., Tmb & Bngs., Gtr., Pno., Jazz Bs., D. S., Vln. I, Vln. II, Vla., and Vc. The score includes measures 131 through 138, with a vocal cue 'Ooh!' at measure 138. The D. S. part features a drum pattern starting at measure 137.

131 132 133 134 135 136 137 138

Ooh!

a2

mf 131 132 133 134 135 136 137 138