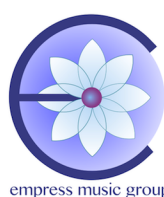


Burton Lane

ON A CLEAR DAY

Arrangement & Orchestration
S. Webster, S. Berger & E-C .Barlow



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♩ = 101

Score for various instruments including Voice, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭, Trombone, Timpani, Perc / Sus Cymbal, Glockenspiel, Marimba, Vibraphone, Harp, Piano, String Bass, Drum Set, Violin, Viola, Cello, and Contrabass.

Key signature: C major (one sharp: F#). Time signature: 7/4.

Tempo: ♩ = 101.

Rehearsal marks 1, 2, 3, and 4 are placed across the score.

Marimba part includes the instruction: *Medium Mallets* and *mf*.

String Bass part includes dynamic markings: *f* and *f*.

Drum Set part includes instructions: *Samba Feel with Blasticks* and *Keep Time on Hat*.

Violin part includes dynamic markings: *f* and *f*.

Violin part includes dynamic markings: *f* and *f*.

Viola part includes dynamic markings: *f* and *f*.

Cello part includes dynamic markings: *f* and *f*.

Contrabass part includes dynamic markings: *f* and *f*.

Musical score for 'ON A CLEAR DAY' in C major, page 3. The score includes parts for Vox, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombone, Timpani, Percussion, Glockenspiel, Maracas, Vibraphone, Harp, Piano, Bass, Double Bass, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 5, 6, 7, and 8. Dynamics include *mf* and *div.* The key signature has three sharps (F#, C#, G#).

Vox
sec you'll sec who you are. On that clear clear da - a - ay, how it will as - tound you, that the

13 14 15 16

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn.

Hn.

B \flat Tpt. *mp*

Tbn. *mp*

Timp.

Perc.

Glk.

Mrb.

13 14 15 16

Vib. *mf*

Hp.

Pno.

Bs.

D. S.

13 14 15 16

Vln.

Vln.

Vla.

Vc.

Cb.

Vox
glow of your be - ing out - shines ev - v - re - y star and on that

17 18 19 20

Fl. *mf* *f* *poco* *ff*

Ob. *mf* *f* *poco* *ff*

B \flat Cl. *mf* *f* *poco* *ff*

Bsn. *mf* *f* *poco* *ff*

Hn. *mf* *f* *poco* *ff*

Hn. *mf* *f* *poco* *ff*

B \flat Tpt. *f* *poco* *ff*

Tbn. *f* *poco* *ff*

Timp.

Perc. Snare Drum Rim *f* Struck Sleigh Bells

Glk.

Mrb. *f* *poco* *ff*

17 18 19 20

Vib.

Hp.

Pno. *comp* *f*

Bs.

D. S. *f*

17 18 19 20

Vln.

Vln.

Vla.

Vc.

Cb.

21

Vox
clear clear day — rise and lookaround you and you'll see you'll see — ee - ee see who you are. On that

22 23 24

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Timp.

Perc.

Glk. *f*

Mrb.

22 23 24

Vib.

Hp.

Pno.

Bs.

D. S. *Time sim.*

22 23 24

Vln.

Vln.

Vla.

Vc.

Cb.

Vox
clear — clear day — how it will — as — toun — you that the glow of your be — ing out — shines ev — ry star — and you'll feel
25 26 27 28 29

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Timp.
Perc.
Glk.
Mrb.
25 26 27 28 29

Vib.
Hp.
Pno.
Bs.
D. S.
25 26 27 28 29

Vln.
Vln.
Vla.
Vc.
Cb.

30

Vox
part of ev - ery moun - tain sea and shore you can hear

Fl. *1st* *2nd* *31* *32* *33*

Ob. *mf 1st* *2nd* *1st* *2nd*

B♭ Cl. *mf 1st* *2nd* *1st* *2nd*

Bsn. *mf*

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Glk. *mf*

Mrb.

Vib. *31* *32* *33*

Hp. *mf* /

Pno.

Bs.

D. S.

Vln. *mp div.* *31* *32* *33*

Vln. *mp div.* *31* *32* *33*

Vla. *mp div.* *unis.* *div.*

Vc. *mp* *31* *32* *33*

Cb.

Vox

from far and near a world you've ne - ver heard be - fore and on that

34 35 36 37

Fl. *1st* *2nd* *1st* *a2*

Ob. *1st* *2nd* *1st* *a2*

B♭ Cl. *1st* *2nd* *1st* *a2*

Bsn.

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp* *f*

Timp.

Perc.

Glk.

Mrb.

Vib.

Hp.

Pno.

Bs. *f*

D. S.

34 35 36 37

Vln. *f* *div.*

Vln. *f*

Vla. *f unis.*

Vc. *f unis.*

Cb. *f*

38

Vox
clear day on that clear clear day you can see for - ev - er and ev - er more. You can

39 40 41

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Timp.
Perc.
Glk.
Mrb.
Vib.
Hp.
Pno.
Bs.
D. S.
Vln.
Vln.
Vla.
Vc.
Cb.

portato
mf
portato
mf
sim.
sim.
sim.
mp unis.
mf
mf
div.
div.
mf

Vox
sec for e - ver da da da etc...
42 43 44 45

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Hn.
B \flat Tpt.
Tbn.
Timp.
Perc.
Glk.
Mrb.
42 43 44 45

Vib.
Hp.
Pno.
mf sim. sim. sim. f
42 43 44 45

Bs.
D. S.
42 43 44 45

Vln.
Vln.
Vla.
Vc.
Cb.

46 Sax Solo

end solo

Score for **46 Sax Solo**, ending at **end solo**. The score includes parts for:

- Vox
- Fl.
- Ob.
- B \flat Cl.
- Bsn.
- Hn.
- Hn.
- B \flat Tpt.
- Tbn.
- Timp.
- Perc.
- Glk.
- Mrb.
- Vib.
- Hp.
- Pno.
- Bs.
- D. S.
- Vln.
- Vln.
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Rehearsal Markers:** 7, 4, 4, 7, 8, 4, 7, 4, 8, 4.
- Measure Numbers:** 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Dynamic Markings:** *ff*, *sim.*, *mp*, *p*, *f*, *cantabile*, *unis.*, *f*.
- Performance Instructions:** *Ride Cym. w stick*, *Soli*, *Sus. Cym.*
- Tempo/Style:** *cantabile*, *unis.*

60

Musical score for 'ON A CLEAR DAY' starting at measure 60. The score includes parts for Vox, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Glockenspiel, Maracas, Vibraphone, Harp, Piano, Double Bass, Double Bassoon, Violins, Viola, Violoncello, and Contrabass. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings (f).

70

Musical score for 'ON A CLEAR DAY' starting at measure 70. The score includes parts for Vox, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Glockenspiel, Maracas, Vibraphone, Harp, Piano, Bass, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 68 through 75 with various musical notations including notes, rests, dynamics, and articulation.

Measures 68-75 are marked with time signatures: 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4, 2/4.

Measures 68-75 are marked with measure numbers: 68, 69, 71, 72, 73, 74, 75.

Measures 68-75 are marked with dynamics: *f*, *mf*.

Measures 68-75 are marked with articulation: *unis.*

83

Vox
 see for - ev - er and e - ver, see for - e - ver and ev - er On that clear day you can see

84 85 86

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn. *43*

Timp. *mf*

Perc.

Glk.

Mrb. *f*

Vib.

Hp.

Pno.

Bs.

D. S. *sim.*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fill-----

7 4

84 85 86

Vox
Da da etc... 87 You can see — 88 for - e - ver and e - ver and e - ver 89

Fl.
f

Ob.f

B \flat Cl.
f

Bsn.

Hn.
f

Hn.
f

B \flat Tpt.
f

Tbn.

Timp.
f

Perc.

Glk.

Mrb.
87 88 89

Vib.
f

Hp.

Pno.
87 88 89

Bs.

D. S.
87 88 89

Vln.
87 88 89

Vln.
87 88 89

Vla.
87 88 89

Vc.
87 88 89

Cb.
87 88 89

90

Musical score for the piece "On a Clear Day", page 19. The score is in 4/4 time and features a variety of instruments including voice, woodwinds, brass, percussion, and strings. The score is divided into measures 90 through 95.

Measures 90-91: The vocal line begins with a long note in measure 90, which continues into measure 91. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Horn, Trumpet, Trombone) parts are mostly silent, with some chords in the Clarinet and Trombone staves. The timpani part has a dynamic marking of *pp* in measure 90, which increases to *f* in measure 91. The piano part has a dynamic marking of *f* in measure 90.

Measures 92-95: The vocal line continues with a long note in measure 92, which continues into measure 93, and then into measure 94, and finally into measure 95. The woodwinds and brass parts remain mostly silent. The timpani part has a dynamic marking of *f* in measure 92. The piano part has a dynamic marking of *f* in measure 92. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) have dynamic markings of *ff* in measure 92. The double bass part has a dynamic marking of *ff* in measure 92.