

2015-12-27

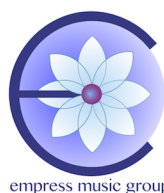
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G.Barryman, J.Buckland, W.Champion & C.Martin

FIX YOU

Orchestration - J.Metcalf

Arrangement - S.Webster, E.Barlow & J.Metcalf



empress music group

Score in C

FIX YOU

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$\text{♩} = 64$

5

Voice




When you try your best but you don't suc - ce - ed.

1 2 3 4

Flute 1



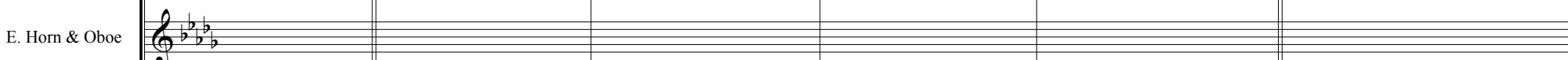
Flute 2



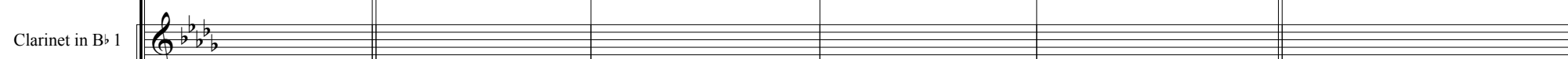
Oboe 1



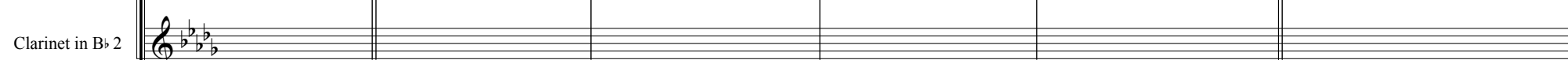
E. Horn & Oboe



Clarinet in B \flat 1



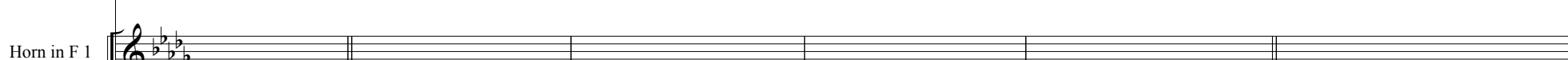
Clarinet in B \flat 2



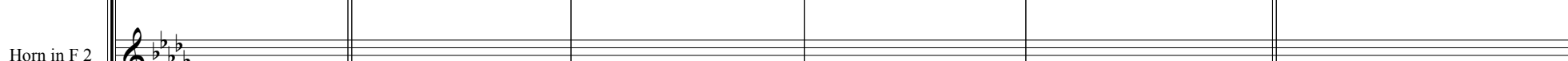
Bassoon



Horn in F 1



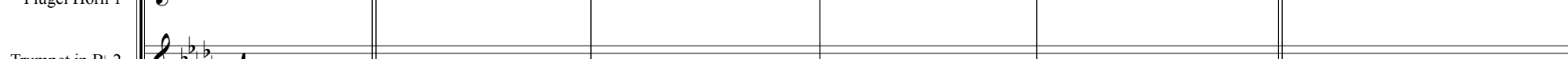
Horn in F 2



Trumpet in B \flat & Flugel Horn 1

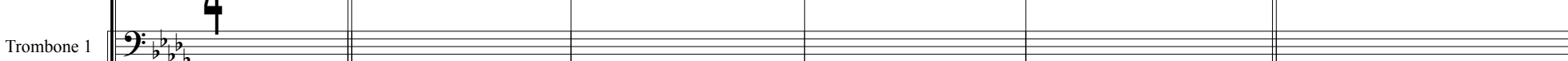


Trumpet in B \flat 2

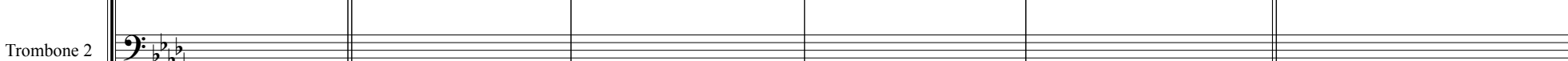


1 2 3 4 5

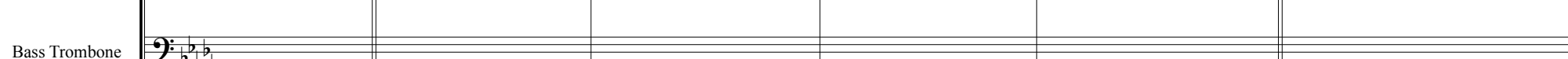
Trombone 1



Trombone 2



Bass Trombone



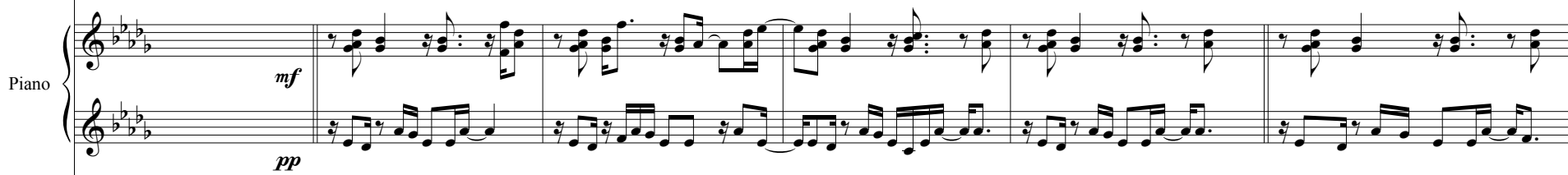
Crotales



Marimba



Piano



mf

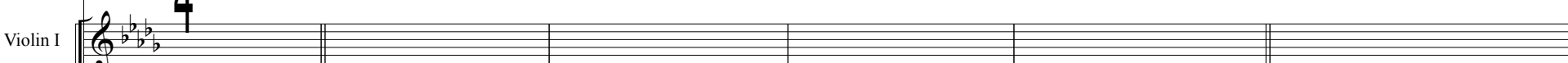
pp

String Bass

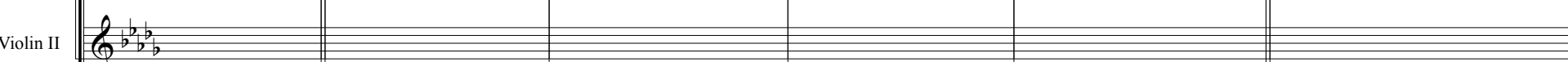


1 2 3 4 5

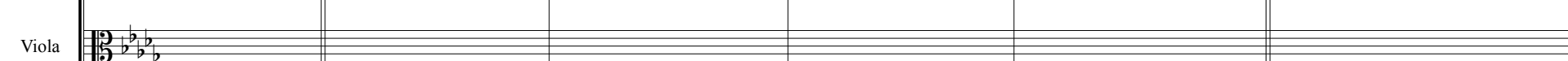
Violin I



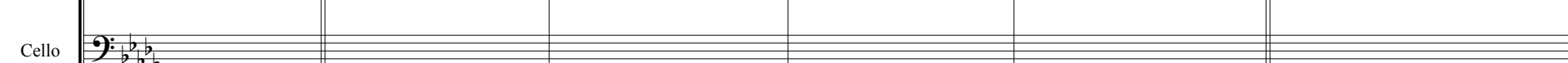
Violin II



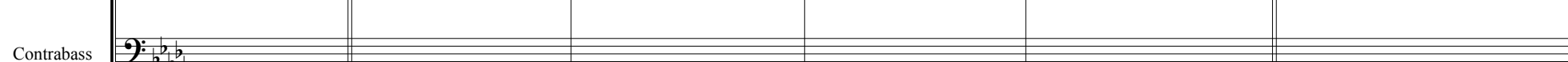
Viola



Cello



Contrabass



Vox
When you get you want but not what what you need When you feel so tired but but you can't sle-ep Stuck in re ve - e erse When the

6 7 8 9 10 11 12

Fl. 1
mp

Fl. 2

Ob. 1
mp

Ob. 2 (C.A.)
mp

B \flat Cl. 1
mp

B \flat Cl. 2

Bsn.

Hn. 1
p

Hn. 2

B \flat Tpt. & Flg. 1

B \flat Tpt. 2
6 7 8 9 10 11 12

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Crot.

Mba.

Pno.

Bs.
6 7 8 9 10 11 12

Vln. I
mp cantabile

Vln. II

Vla.

Vc.

Cb.

13

Vox
tears come stre-am - in down your face. When you lose ___ some-thing you you can't re - place When you love ___ some-one but it go-es to

14 15 16 17

Fl. 1

Fl. 2
mp dolce

Ob. 1

Ob. 2 (C.A.)
mp dolce

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. & Flg. 1

B \flat Tpt. 2
p

13 14 15 16 17

Tbn. 1
mp

Tbn. 2

B. Tbn.

Crot.
p

Mba.
p

Pno.

Bs.

13 14 15 16 17

Vln. I

Vln. II

Vla.
mp

Vc.
mp

Cb.

The image displays a musical score for the song "Fix You" by Coldplay. It includes a vocal line and a full orchestral arrangement. The score is written in the key of B-flat major and 4/4 time. The vocal line is in the top staff, with lyrics: "in love to let it go. But if you ne-ver try you'll ne-ver know. Just what you're wo-o-o". The orchestral arrangement includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Horn 1 and 2, Trumpet and Flute 1, Trumpet 2, Trombone 1 and 2, Baritone Trombone, Cymbal, Mallets, Piano, Bass, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into measures 30, 31, 32, 33, and 34. A large bracket on the right side of the score indicates a section from measure 33 to 34. The vocal line is marked with measure numbers 30, 31, 32, 33, and 34. The orchestral parts are marked with measure numbers 30, 31, 32, 33, and 34. The score includes dynamic markings such as *mp* and *mf*. The score is written in a standard musical notation style with a key signature of two flats and a 4/4 time signature.

38 Flugelhorn Solo

Score for "38 Flugelhorn Solo" featuring various instruments and vocal parts. The score is in 4/4 time and includes measures 35 through 41.

Vox: Includes a vocal line with a rest in measure 35 and a vocal line starting in measure 37. A "rth." (ritardando) marking is present in measure 35.

Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Crota., Mba., Pno., Bs., Vln. I, Vln. II, Vla., Vc., Cb.: These instruments have various parts, including melodic lines, accompaniment, and rests. The Flugelhorn solo is primarily in the Fl. 1 part.

Chords: Chord markings include *F maj⁷*, *D^b maj⁷*, *F maj⁷*, and *D^b maj⁷* in measures 38, 39, 40, and 41.

Dynamic Markings: *mf* (mezzo-forte) is used in measures 35 and 36. *mp* (mezzo-piano) is used in measures 37 and 38. *poco mf cantabile* is used in measures 38, 39, 40, and 41.

Measure Numbers: Measures 35, 36, 37, 38, 39, 40, and 41 are clearly marked throughout the score.

This musical score page contains the following parts and markings:

- Vox:** Vocal line, measures 42-47.
- Fl. 1, Fl. 2, Ob. 1, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2:** Woodwind parts, measures 42-47.
- B♭ Tpt. & Flg. 1:** Trumpet and Flugelhorn part with slanted lines and chord markings: F#maj⁷, Dmaj⁷, F#maj⁷, Dmaj⁷, Gmaj⁷, E♭maj⁷.
- B♭ Tpt. 2:** Trumpet part, measures 42-47.
- Tbn. 1, Tbn. 2, B. Tbn.:** Trombone parts, measures 42-47.
- Crot., Mba.:** Percussion parts, measures 42-47.
- Pno.:** Piano part with slanted lines and chord markings: F#maj⁷, Dmaj⁷, F#maj⁷, Dmaj⁷, Gmaj⁷, E♭maj⁷.
- Bs.:** Bass line, measures 42-47.
- Vln. I, Vln. II:** Violin parts, measures 42-47. Vln. II includes the marking *poco mf cantabile*.
- Vla.:** Viola part, measures 42-47. Includes the marking *poco mf*.
- Vc., Cb.:** Violoncello and Double Bass parts, measures 42-47.

50

"Lights will guide..."

Lights will gui - - - de yo - u home. And ig - ni - te your bones and I

48 49 51 52 53

mf

mp

mp

mp

Gmaj⁷ *E^bmaj⁷*

48 49 50 51 52 53

mf sonore

mf sonore

mf sonore

mf sonore

mf sonore

mf sonore

Vox
will try I will try - - - y. Lights will guide you home. And Ig - nite your bones and I will tr -

54 55 56 57 58 59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. *mp* to English Horn

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

Hn. 1 *mf*

Hn. 2

B♭ Tpt. & Flg. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 54 55 56 57 58 59

Tbn. 2 *mf*

B. Tbn. *poco f*

Crot.

Mba.

Pno.

Bs.

Vln. I *8va* 54 55 56 57 58 59 *div.* *unis. (loco)*

Vln. II

Vla. *div.* *f* *unis.* *div.* *unis.*

Vc. *f*

Cb. *f*

FIX YOU

63

Vox

y. I will try - to fix you. Tears stream

60 61 62 64 65 66

Fl. 1

Fl. 2

Ob. 1

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. & Flg. 1

B \flat Tpt. 2

60 61 62 63 64 65 66

Tbn. 1

Tbn. 2

B. Tbn.

p

Crot.

Mba.

Pno.

Bs.

60 61 62 63 64 65 66

Vln. I

p div.

pp unis.

Vln. II

p

pp unis.

Vla.

p

pp

Vc.

p

pp

Cb.

p

67

Vox

down youfa-ce _____ When you lose something you can-not re - place. Tears stream ____ down your fa-ce and I - I I ____ will try _ will try to fix you. ____

68 69 70 71 72 73 74

Fl. 1

Fl. 2

Ob. 1

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. & Flg. 1

B \flat Tpt. 2

67 68 69 70 71 72 73 74

Tbn. 1

Tbn. 2

B. Tbn.

Crot.

Mba.

Pno.

Ad Lib Fills

Bs.

67 68 69 70 71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

75

This page of the musical score covers measures 75 through 80. The score is written for a full orchestra and includes a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line (Vox) is present at the top but contains no lyrics. The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1) and Oboe/English Horn (Ob.)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Bass Trombones and Flugelhorn 1 (B♭ Tpt. & Flg. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Cymbals (Crot.)
- Musical Bells (Mba.)
- Piano (Pno.)
- Bass (Bs.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measures 75-80 are marked with a mezzo-piano (*mp*) dynamic. The score shows various melodic lines and textures, with some instruments like the English Horn and Tuba 1 entering in measure 79. The page number '75' is enclosed in a box at the top left, and the measure numbers 75-80 are printed below their respective staves.

This musical score page contains the following parts and markings:

- Vox:** Vocal line, mostly silent in this section.
- Fl. 1 & 2:** Flute parts with melodic lines and dynamics like *p* and *mp*.
- Ob. 1 & 2 (C.A.):** Oboe parts, with a specific instruction *mp to Oboe* for the second oboe.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic and harmonic support.
- Bsn.:** Bassoon part with a melodic line.
- Hn. 1 & 2:** Horn parts, with *mp* dynamics.
- B♭ Tpt. & Flg. 1 & 2:** Trumpet and Flugelhorn parts.
- Tbn. 1, 2, & B. Tbn.:** Trombone parts, with *mp* dynamics.
- Crot. & Mba.:** Cymbal and Maraca parts, mostly silent.
- Pno.:** Piano part, mostly silent.
- Bs.:** Bass part with a steady rhythmic accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc. & Cb.:** Violoncello and Double Bass parts with melodic lines.

Measures 81 through 86 are clearly marked at the top of the score. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout to indicate volume levels.

Vox

87 88 89 90 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. & Flg. 1

B♭ Tpt. 2

87 88 89 90 91 92

Tbn. 1

Tbn. 2

B. Tbn.

Crot.

Mba.

Pno.

Bs.

87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco cresc. sempre dolce

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mf

rall.

Musical score for measures 93-100. The score includes parts for:

- Vox
- Fl. 1
- Fl. 2
- Ob. 1
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. & Flg. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Crot.
- Mba.
- Pno.
- Bs.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 93-100 are marked with dynamics: *poco mf* (measures 93-95), *p* (measures 96-100). The tempo marking *rall.* is present at the top right.