

B. Sainte Marie & C. Gauthier

T'ES PAS UN AUTRE

arr. Shelly Berger

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m. Buffy Sainte Marie p. Claude Gauthier

arr. Shelly Berger

2

The score is for a 20-measure piece in C minor, 4/4 time. It features a variety of instruments. The Flute 1 & 2 part has a 'Solo 1st' marking and a dynamic of *mf*. The Clarinet 1 & 2 in B \flat has a 'Solo' marking and a dynamic of *mf*. The Glockenspiel and Suspended Cymbal parts have dynamics of *p* and *mp*. The Harp part has a dynamic of *mf*. The Piano, Guitar, Jazz Bass, and Drum Set parts are mostly silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have dynamics of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

T'ES PAS UN AUTRE

Piano & Vocal Rubato

10 $\text{♩} = 72$

ECB 3/4 pas un autre t'es un homme mon homme a moi 11 12 J'suis pas un autre je suis ta femme ta femme a toi 13 14 15 16 17 Et cet a -

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. 1

Hn. 1&3

Hn. 2&4

Trpt. 1&2

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp. 3/4

10 11 12 13 14 15 16 17

Hp.

Rubato -Lightly

Pno. *mp* $B^{\flat} \text{add} 2$ $F^{\text{add} 2} / A$ $F^{\text{min} 6} / A^{\flat}$ G^7 C^{min} B° $C^{\text{min}} / B^{\flat}$ F / A

Gr.

Jazz. Bass

Dr. 3/4

10 11 12 13 14 15 16 17

Vln. I

Vln. II

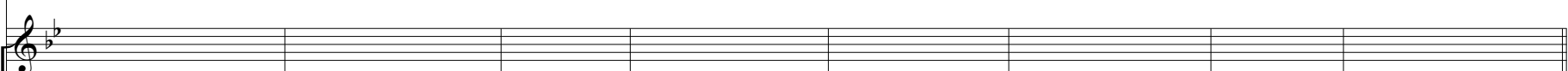
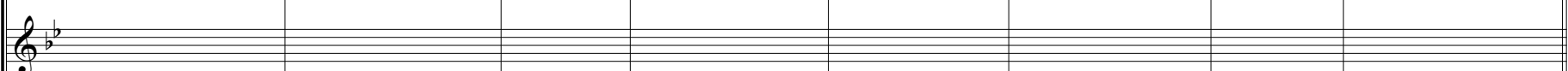
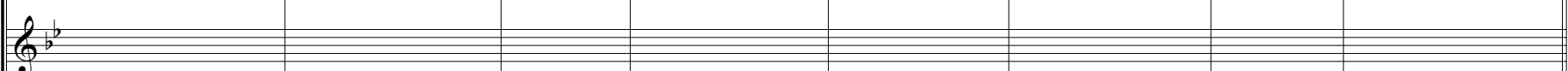
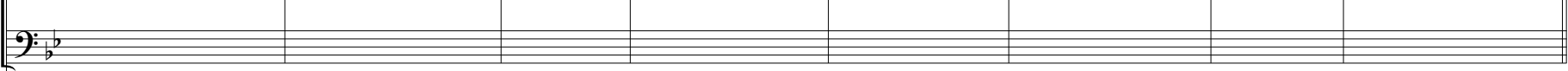
Vla.

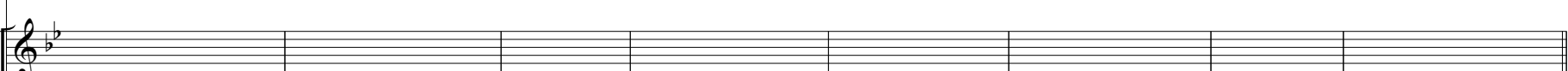
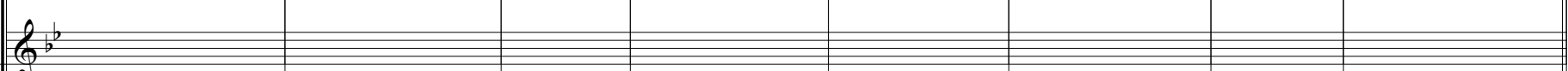
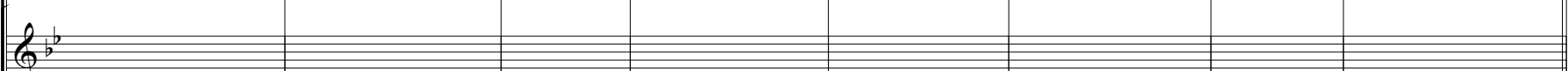
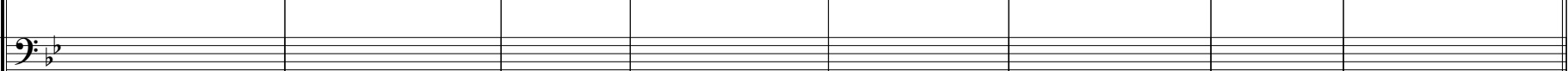
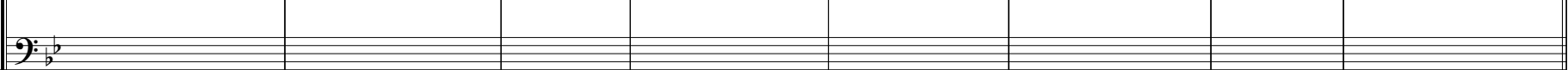
Vc.

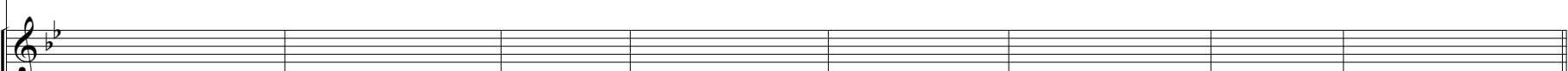
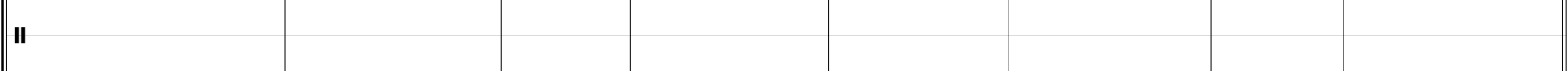
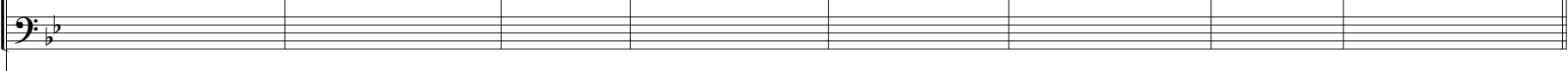
Cb.

18

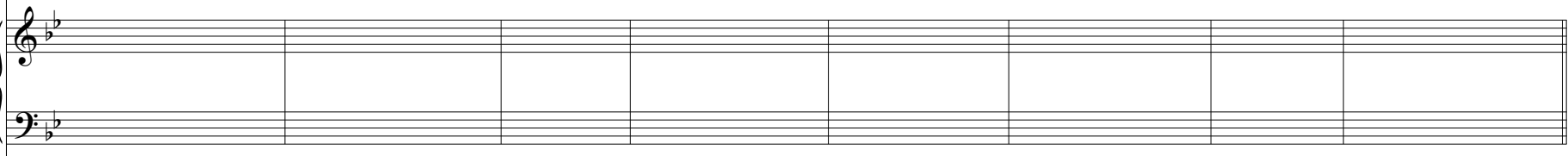
ECB 
 mour qui voit le jour en - tre nos bras res - ter - a notre jus - qu'au jour ou tu par - ti - ras Tu viens d'aill -
 19 20 21 22 23 24 25

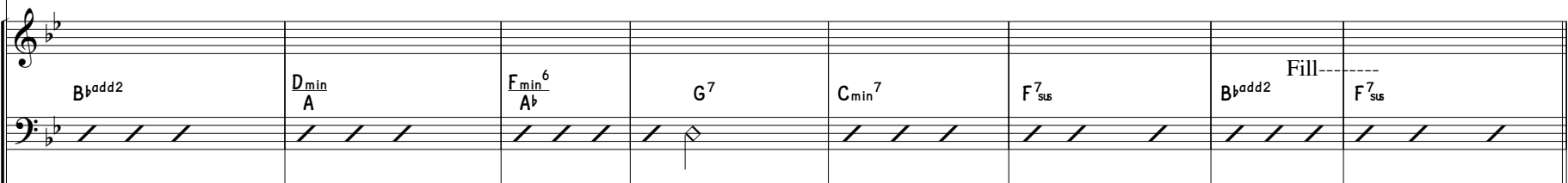
Fl. 1&2 
 Ob. 1&2 
 Cl. 1&2 
 Bss. 1 

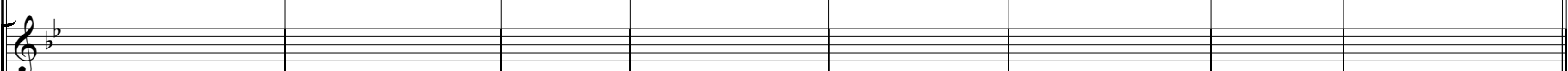
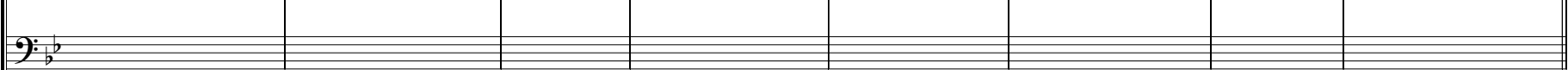
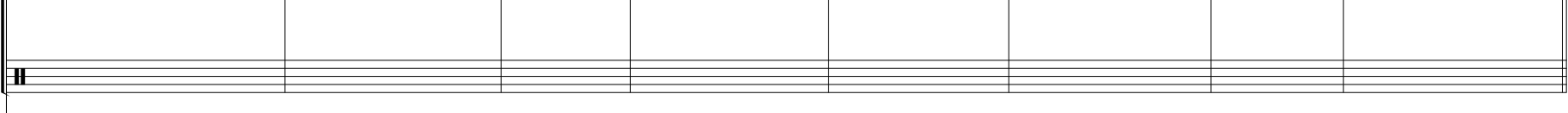
Hn. 1&3 
 Hn. 2&4 
 Trpt. 1&2 
 Tbn. 1&2 
 Tbn. 3 

Glock. 
 Sus Cym. 
 Timp. 

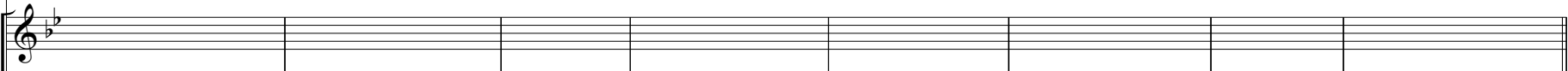
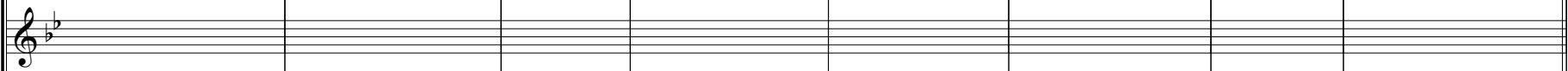
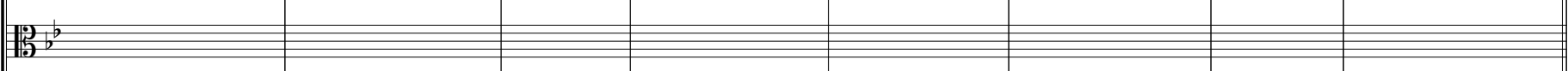
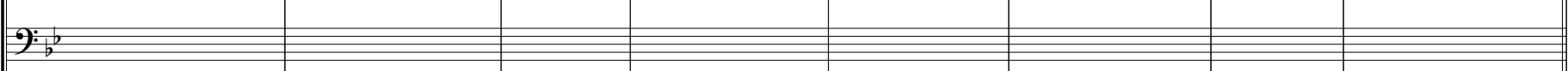
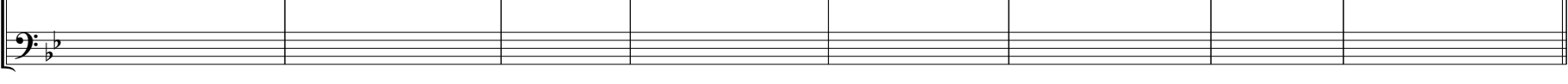
18 19 20 21 22 23 24 25

Hp. 

Pno. 
 B^badd2 D^{min} A F^{min}6 A^b G⁷ C^{min}7 F⁷sub B^badd2 Fill F⁷sub

Gtr. 
 Jazz. Bass 
 Dr. 

18 19 20 21 22 23 24 25

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

T'ES PAS UN AUTRE

26 $\text{♩} = 74$ Tempo

ECB $\text{♩} = 74$ Tempo

eurs je suis jeu - di tu es di - manche J'aime les fleurs tu aimes les pluies et les nuits blanches Tu m'es ve -

27 28 29 30 31 32 33

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bss. 1

Solo - legato

mf *mp* *pp*

Hn. 1&3

Hn. 2&4

Trpt. 1&2

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp.

26 27 28 29 30 31 32 33

Hp.

Pno.

B^b B^b/A F_{min}^6/A^b $G^7_{sus} G^7$ C_{min} B^+ C_{min}/B^b F

Gr.

Jazz. Bass

Dr.

26 27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

34

nu d'aill-eurs je ne l'att-en-dais plus Et tu es moi jus-qu'au jour ou tu par - tir - as

35 36 37 38 39 40 41

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 *Solo legato mp mf*

Bss. 1

Hn. 1&3

Hn. 2&4

Trpt. 1&2

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp. *pp*

34 35 36 37 38 39 40 41

Hp. *mp mf*

Pno. *B^badd2 A^b F^{min}6 A^b G⁷(#5) G⁷ C^{min}7 F⁷sus B^badd2*

Gr.

Jazz. Bass

Dr.

34 35 36 37 38 39 40 41

Vln. I *mf mp mf*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

Cb. *pizz mp arco mp*

T'ES PAS UN AUTRE

42

Ne me de-mand - e pas comm - ent Ne me de-mand - e pas pour - quoi

43 44 45 46 47 48 49

mp mf mp mf mp

mp mf mp

mp mf mp

mp mf mp

mp mf mp

mp

mp pp

42 43 44 45 46 47 48 49

$E^{\flat}_{min}7$ $E^{\flat}_{min}7$ $B^{\flat}add2$ $E^{\flat}_{min}7$ $E^{\flat}_{min}7$ $B^{\flat}add2$

A^{\flat} A^{\flat}

mf *mf* *mf* *mf* *mf* *mf*

Brushes - Snare Time

mp *mp* *mp* *mp* *mp* *mp*

p *mf* *f* *mf* *mp* *mf* *f* *mf*

p *mf* *f* *mf* *mp* *mf* *f* *mf*

p *mf* *f* *mf* *mp* *mf* *f* *mf*

p *mf* *f* *mf* *mp* *mf* *f* *mf*

p *mp* *mp* *mp* *p* *mp* *p*

50

Dis - moi seul - e - ment je t'aim - e mon a - mour Ce grand a -

51 52 53 54 55 56 57

Fl. 1&2 *mf*

Ob. 1&2

Cl. 1&2 *mf* *mp* *mf*

Bss. 1 *mf* *mp* *mp*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

Trpt. 1&2 *mf*

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym. *mp*

Timp. *mp* *p*

50 51 52 53 54 55 56 57

Hp. *mf*

Pno. *D⁷_{sus}* *D⁷* *G_{min}⁷* *C⁹* *F* *mf*

Gtr. *mf* *mp*

Jazz. Bass *mf* *mp*

Time

Dr. *mf* *mp*

50 51 52 53 54 55 56 57

Vln. I *mp*

Vln. II *mp* *div.*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

58

ECB *mp* *pp*

mour qui se veut et - re le prem-ier Ce grand a - mour qui se veut et - re le der - nier Fra -

59 60 61 62 63 64 65

Fl. 1&2 *mp* *pp*

Ob. 1&2

Cl. 1&2 *mp* *pp*

Bss. 1 *mp* *pp*

Hn. 1&3 *unis.* *mp*

Hn. 2&4 *mp*

Trpt. 1&2

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp.

58 59 60 61 62 63 64 65

Hp. *p*

Pno. *B^b_{sus}²* *B^b* *A* *F_{min}⁶* *A^b* *D_{min}^{7(b5)}* *G* *G^{7(b9)}* *C_{min}* *G^{7(b9)(no5)}* *C_{min}⁷* *F_{sus}⁷* *F*

Gr.

Jazz. Bass

Dr. Time

58 59 60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Ne me de-mand-e pas comm-ent Ne me de-mand - e pas pour - quoi

90 91 92 93 94 95 96 97

Fl. 1&2 *f* *mf* *f* *mf* *mp*

Ob. 1&2 *f* *mf* *f* *mf* *mp*

Cl. 1&2 *f* *mf* *f* *mf* *mp*

Bss. 1 *f* *mf* *f* *mf* *mp*

Hn. 1&3 *mp* 3

Hn. 2&4 *mp* 3

Trpt. 1&2 *mp* 3

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

90 91 92 93 94 95 96 97

Hp. *mp* *mf* *mp* *mf*

Pno. *f* B^badd2 B^badd2

Gtr. // // // //

Jazz. Bass // // // //

Dr. *mf* Time Time

Vln. I *f* *mf* *p* *mp* *mf* *f* *mf* *mp*

Vln. II *f* *mf* *p* *mp* *mf* *f* *mf* *mp*

Vla. *f* *mf* *p* *mp* *mf* *f* *mf* *mp*

Vc. *f* *mf* *p* *mp* *mf* *f* *mf* *mp*

Cb. *mf* *mf* *p* *mp* *mf* *f* *mf* *mp*

90 91 92 93 *div.* 94 95 *unis.* 96 97

98

Dis - moi seul - e - ment je t'aim - e mon a - mour Te

99 100 101 102 103 104 105

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf* *mp*

Bss. 1 *mf* *mp*

Hn. 1&3 *mf* *mp*

Hn. 2&4 *mf* *mp*

Trpt. 1&2 *mf*

Tbn. 1&2 *mf* *mp*

Tbn. 3 *mf* *mp*

Glock.

Sus Cym. *Let ring*

Timp.

98 99 100 101 102 103 104 105

Hp.

Pno. *mf* *G min⁷* *G min⁷ / C* *C⁹* *F mp*

Gtr. *mf*

Jazz. Bass *mf* *mp*

Dr. *Time* *mf* *mp*

Vln. I *f* *mf* *to Pizz*

Vln. II *f* *mf* *to Pizz*

Vla. *f* *mf* *to Pizz*

Vc. *f* *div.* *mf unis* *mf*

Cb. *f* *mf*

T'ES PAS UN AUTRE

106

pas un autre t'es un homme mon homme a moi J'suis pas une autre je suis ta femme ta femme a toi cet a-

staccato 107 108 109 110 *staccato* 111 112 113

Fl. 1&2 *mp*

Ob. 1&2

Cl. 1&2 *legato* *mf*

Bss. 1

Hn. 1&3

Hn. 2&4

Trpt. 1&2

Tbn. 1&2

Tbn. 3

Glock.

Sus Cym.

Timp.

Hp. *mp* 106 107 108 109 110 111 112 113

Daintily and sparsley

Pno. *mp* B^badd2 F^{add2}/_A F^{min}₆/_{A^b} G⁷ C^{min} B⁺ C^{min}/_{B^b} F/_A

Gr.

Jazz. Bass *mp*

Dr. *mp* (fill)

Vln. I *mp* *pizz* *to arco*

Vln. II *mp* *pizz* *to arco*

Vla. *mp* *pizz* *to arco*

Vc. *mp* *pizz* *to arco*

Cb. *mp* *pizz* *arco*

114

ECB
mour qui voit le jour en - tre nos bras Res-ter-a notre jus-qu'au jour ou tu par-tir - as Res-ter - a no - tre jus-qu'au jour ou tu par-tir-

115 116 117 118 119 120 121 122 123

Fl. 1&2
mp mf legato mp

Ob. 1&2

Cl. 1&2
mp p mp mf mp

Bss. 1
mp mf mp mf mp

Hn. 1&3
mp mf mp mf mp

Hn. 2&4
mp mf mp mf mp

Trpt. 1&2

Tbn. 1&2
mp mp

Tbn. 3
mp mf mp

Glock.

Sus Cym.
mp

Timp.

114 115 116 117 118 119 120 121 122 123

Hp.

Pno.
Normal comping
B^badd2 D^{min} A F^{min} 6 A^b G⁷ sus G⁷(b9) C^{min} 7 F⁷ sus G^{min} 9 C¹³ E^bmaj 7
mp f

Gtr.
mp

Jazz. Bass
mf mf mp

Dr.
Time Ride cymb
mp mf f mp

Vln. I
arco mp mf f div. 120 121 unis. 123

Vln. II
arco mp mf f unis.

Vla.
arco mp div. unis. f mf mp

Vc.
arco mp f mf mp

Cb.
mp mf mp

T'ES PAS UN AUTRE

124 *Poco rall.*
♩ = 65 **Allegramiento**

Moderato rit.

as

125 126 127

124 125 126 127

mf *mp* *mp* *mp* *mp*