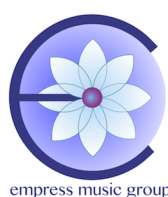


Shelly Berger

AMUNDSEN

*Arrangement & Orchestration
S.Webster & S.Berger*



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Score in C

♩ = 65

5

8

Score for AMUNDSEN, featuring a Voice part and a full orchestra. The score is in C major and 4/4 time, with a tempo of 65 beats per minute. The orchestration includes:

- Voice:** Carries the vocal line with lyrics numbered 1 through 9.
- Flute, Oboe, Clarinet in Bb, Bassoon:** Provide woodwind accompaniment, starting with a *mf* dynamic.
- Horn in F 1 & 3, Horn in F 2 & 4:** Feature a *Horn 1 Solo* starting at measure 5, with dynamics ranging from *mf* to *mp*.
- Trumpet in Bb, Trombone:** Provide brass accompaniment.
- Timpani, Glockenspiel:** Add rhythmic texture, with the Glockenspiel playing a *mf* pattern.
- Percussion:** Includes Sus. Cymbal, C. Cymbal, and Gong.
- Harp:** Provides harmonic support with a *mf* dynamic.
- Violin I & II, Viola, Cello, Contrabass:** Form the string section. The Contrabass part features *Natural Harmonics (Stagger entrance)* starting at measure 5, with dynamics from *p* to *mf*.

The score includes various performance instructions such as *mf*, *mp*, *legato*, *div.*, *unis.*, and *Normal*.

11

Musical score for Amundsen, page 2, measures 10-16. The score includes parts for Vox, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. It features various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (C.Cymbal, Gong). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).