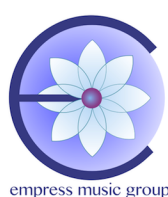


*Joni Mitchell*

# **I DON'T KNOW WHERE I STAND**

*Arrangement & Orchestration*  
*E-C. Barlow & S. Webster*



Score in C

# I DON'T KNOW WHERE I STAND

Note: Woodwinds solo except where divisi

Joni Mitchell

Arrangement & Orchestration  
E-C. Barlow & S. Webster

$\text{♩} = 90$

Score for Voice, Flutes 1, Oboe 1, Clarinet in B $\flat$  1 & 2, Bassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpets 1 & 2 in B $\flat$ , Trombone 1-3, Triangle, Glockenspiel, Harp, Violin, Viola, Cello, and Contrabass.

Tempo:  $\text{♩} = 90$

Measures: 1, 2, 3, 3, 4, 5, 6, 7, 8, 9

Woodwind Solos: Flutes 1, Oboe 1, Clarinet in B $\flat$  1 & 2, Bassoon

Brass Solos: Trumpets 1 & 2 in B $\flat$

String Solos: Violin, Viola, Cello

Percussion: Triangle, Glockenspiel

Dynamics: *mf*, *f*, *mp*, *p*

# I DON'T KNOW WHERE I STAND

Vox

Fun ny day      Loo-king for laugh-ter and      fin-ding it there.      Sun-ny day      Brai-ding wild flo-wers and leaves      in my hair.      I

10      11      12      13      14      15      16      17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tri.

Glk.

Hp.

10      11      12      13      14      15      16      17

Vln. *senza vib.* *l.v.* *l.v.* *l.v.* *mp* *l.v.* *l.v.* *con vib.* *mf*

Vln. *senza vib.* *l.v.* *l.v.* *l.v.* *mp* *l.v.* *l.v.* *con vib.* *mf*

Vla. *senza vib.* *l.v.* *l.v.* *l.v.* *mp* *l.v.* *l.v.* *con vib.* *mf*

Vc. *senza vib.* *l.v.* *l.v.* *l.v.* *mp* *l.v.* *l.v.* *con vib.* *mf*

Cb.

8

# I DON'T KNOW WHERE I STAND

22

Vox  
picked up a pen-cil and wrote I love you in my — fin-est hand. I wan-ted to send it but I don't know where I sta-and

18 19 20 21 22 23 24 25

Fl. *mf*

Ob. *mf*

B $\flat$  Cl.

Bsn.

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tri.

Glk.

Hp.

18 19 20 21 *senza vib.* 22 *con vib.* 23 24 25

Vln. *mf*

Vln. *con vib.*

Vla. *mf*

Vc. *con vib.*

Cb. *mf*

*mf* *mp*

*div.* *unis. senza vib.*

# I DON'T KNOW WHERE I STAND

26

Vox  
Tel-e-phone, e-ven the sound of your voice is still new. All a-lone in Cal-i-for-nia and tal-king to you. And

27 28 29 30 31 32 33

Fl.  
Ob.  
B♭ Cl. *a2*  
Bsn. *mf*  
Hn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tri.  
Glk.  
Hp.  
Vln. *mf*  
Vln. *mf*  
Vla. *div.*  
Vc. *unis.*  
Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 26 to 33. The vocal line (Vox) features a melody with triplets and lyrics: "Tel-e-phone, e-ven the sound of your voice is still new. All a-lone in Cal-i-for-nia and tal-king to you. And". The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Triangle (Tri.), Glockenspiel (Glk.), and Harp (Hp.). The string section (Vln., Vla., Vc., Cb.) provides accompaniment, with the Cello (Cb.) part marked *pizz.* and *mf*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

# I DON'T KNOW WHERE I STAND

Vox  
fee-ling to foo-lish and strange to sa-y the words that I had planned. I guess it's too ear-ly 'cause I don't know where I sta-nd

34 35 36 37 38 39 40 41

Fl.  
*mf*

Ob.  
*mf*<sup>3</sup>

B<sup>b</sup> Cl.  
*Solo 1st*  
*mf*

Bsn.

Hn.  
*mf*

Hn.  
*mf*

B<sup>b</sup> Tpt.

Tbn.

Tri.

Glk.

Hp.

Vln.  
34 35 36 37 38 39 40 41

Vln.  
*div.*

Vla.

Vc.

Cb.  
*arco*

Detailed description: This is a page of a musical score for the song 'I Don't Know Where I Stand'. The page is numbered '6' in the top left corner. The title 'I DON'T KNOW WHERE I STAND' is centered at the top. The score is arranged in a standard orchestral format. At the top is the vocal line (Vox) with lyrics: 'fee-ling to foo-lish and strange to sa-y the words that I had planned. I guess it's too ear-ly 'cause I don't know where I sta-nd'. The vocal line is marked with measure numbers 34 through 41. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B<sup>b</sup> Tpt.), Trombones (Tbn.), Triangle (Tri.), Glockenspiel (Glk.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have specific markings such as *mf*, *Solo 1st*, and *arco*. The score includes various musical notations like triplets, slurs, and dynamic markings.

I DON'T KNOW WHERE I STAND

42

Vox *mf*

43 44 45 46 47 48 49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn. *mf*

Tri.

Glk.

Hp. *f*

42 43 44 45 46 47 48 49

Vln.

Vln.

Vla.

Vc. *mf*

Cb.

I DON'T KNOW WHERE I STAND

50

51 52 53 54 55 56 57 2 58 4

Vox

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tri.

Glk.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

6 6

8



# I DON'T KNOW WHERE I STAND

**59**

Vox  
Cric-kets call, cour-ting their la-dies in star dap-pled gre-en ———— Thic-kets tall, un-til the mor-ning comes

60 61 62 63 64

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *â2*

Bsn. *mf*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tri.

Glk. *mf*

Hp. *mf*

4 4

59 60 61 62 63 64

Vln.

Vln.

Vla.

Vc. *mf*

Cb. *pizz.* *mf*

The image shows a page of a musical score for the song "I Don't Know Where I Stand". The score is for measures 59 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vox) has lyrics: "Cric-kets call, cour-ting their la-dies in star dap-pled gre-en ———— Thic-kets tall, un-til the mor-ning comes". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Triangle (Tri.), Glockenspiel (Glk.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cb. part has a *pizz.* (pizzicato) marking. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

# I DON'T KNOW WHERE I STAND

Vox  
up like a dream. All mu-ted and mis-ty so drow-sy now. I'll take what sleep I can

65 66 67 68 69 70

Fl.  
mf

Ob.  
mf

B♭ Cl.  
mf

Bsn.  
mf

Hn.  
mf

Hn.  
mf

B♭ Tpt.  
mf

Tbn.  
mf

Tri.

Glk.

Hp.  
mf

65 66 67 68 69 70

Vln.  
pizz. mf arco

Vln.  
div. mf

Vla.  
mf unis. cantabile

Vc.  
marcato cantabile legato

Cb.  
arco mf

I DON'T KNOW WHERE I STAND

71

Vox  
know that I miss you... Mmm mmmm I know that I miss you I

72 73 74 75 76 77 78

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tri.  
Glk.  
Hp.  
71 72 73 74 75 76 77 78  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

The image shows a page of a musical score for the piece "I Don't Know Where I Stand". The score is for measures 71 through 78. At the top, the vocal line (Vox) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "know that I miss you... Mmm mmmm I know that I miss you I". The vocal line includes trills and triplets. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Triangle (Tri.), Glockenspiel (Glk.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, often with slurs and dynamic markings like *mf* and *p*. The harp part features a rhythmic accompaniment. The bottom of the page shows the string parts with dynamic markings and slurs. The page number "71" is in a box at the top left.

# I DON'T KNOW WHERE I STAND

♩ = 80

79

83

Vox

miss you I miss you, I miss you but I don't know I don't know where I

80 81 82 84 85 86

Fl.

Ob.

B♭ Cl.

Bsn.

*mf* *f*

Hn.

*mf* *poco* *p*

Hn.

*mf* *poco* *p*

B♭ Tpt.

*f* *poco* *p*

Tbn.

*mf* *poco* *p*

Tri.

Glk.

Hp.

*f*

Vln.

79 80 81 82 83 84 85 86

*poco cresc.* *div.*

Vln.

*poco cresc.*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The title is 'I DON'T KNOW WHERE I STAND'. The page number is 12. The tempo is marked as quarter note = 80. The score covers measures 79 to 86. The vocal line (Vox) has lyrics: 'miss you I miss you, I miss you but I don't know I don't know where I'. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Triangle (Tri.), Glockenspiel (Glk.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *f*, *poco*, and *p*. Performance markings include *poco cresc.* and *div.*. Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated above the staves.

# I DON'T KNOW WHERE I STAND

Vox

stand.

87 88 89 90 91 92

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tri.

Glk.

Hp.

87 88 89 90 91 92

Vln.

Vln.

Vla.

Vc.

Cb.

*poco*

*poco*

*div.*

*unis.*

*poco*

*poco*

*poco*